

GUIDELINES / RULES AND REGULATIONS FOR RANCHI UNIVERSITY INTER COLLEGE YOUTH FESTIVAL, 2016 (As per AIU Guidelines)

A. Eligibility Rules

1. Only *bonafide*, full time regular student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the College subsequent to passing the 12th class examination.
 - 1.1 Students of open Colleges shall be considered to be *bonafide* students and shall be eligible to participate provided they fulfil other condition. However students enrolled in correspondence course in Institute / Centres of Colleges, casual students, external students and students pursuing bridge course shall not be eligible.
2. All students shall fulfil the following conditions for participating in the Inter College Youth Cultural Activities.
 - 2.1 Not more than 7 years have elapsed since a student passed the examination qualifying him / her for the first admission to a degree or diploma course of a College of college affiliated to a College.
 - 2.2 Only students who are **less than 25 years of age as on 1st July** of the academic year **2016**, in which activity is held, can participate.
3. A working student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one College during a single academic year.
5. Provisional admission to a course of a College or college shall not make the student eligible to represent the College in the Inter College Youth Cultural Activities.
6. In case of a student migrating from one College to another his / her migration case will be considered eligible only after his / her admission in the new College is regularized and he / she is admitted as a *bonafide* student by the new College.

B. Explanation

- i) For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year. ii) The restriction of participation in Inter College Youth Cultural Activity to a period of one year more than the length / duration of academic course means that the students pursuing a three year degree programme (*i.e.*, B.A., B. Sc., B.Com, *etc*) can participate for four

years, while a student pursuing for four year programme (*i.e.*, BE, B Tech, *etc*) can participate for five years.

C. Disqualification for violation of Eligibility Rules

Any disqualification of a participant on ground of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

D. Strength of Contingent

Maximum number of participants allowed to take part in the events of the festival is **40** per College.

E. Contingent In-charge

Participating College shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the organizing committee of the host College. Lady contingent leader is essential for girl participants. Officials will be included in the contingent of 40.

F. Identity Card

Identity Cards with photographs signed by the appropriate authorities of the respective College should be carried by the participants.

G. College Flags

The contingent leader shall have to deposit two College flags with the host College.

H. Accommodation

Accommodation shall be provided to the participating teams during the Youth Festival.

I. Festival Committee

The host College would form various sub-committees for the smooth conduct of the Festival which would function under a Standing Committee. The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural / Valedictory. There would also be a **Control Room** to control the festival activities.

J. Clothing

It is advised that sufficient light bedding, blankets, woollens, medicine & locks, *etc.*, should be brought by the contingent.

K. Discipline

1. If the behaviour of any contingent is found contrary to the objectives of the festival, the University may take suitable action against the concerned member(s) and the individual(s) / team be debarred from participation in the future youth festivals for three years under intimation to the AIU.
2. As far as possible, students shall be involved in organization and management of the festival.
3. No official or any member College shall go to press on any controversial issue. The consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behaviour inside the campus and venue is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned College/Team from participation in the Inter College Youth Activities for a period as may be determined by the University.
4. In order to promote creativity, the cultural contingents are advised to include new cultural items and not to repeat the same which they presented in the preceding year.

L. Stamp Size Photos

Two stamp sized photographs of each participant, accompanist and official delegate are required to be sent to the host College in advance.

M. Registration Fee

Registration fee will be as mentioned in the Invitation and Circular communicated by the host College.

Please note that

1. A cultural Procession / March Past of participating Colleges shall be organized on inaugural day before the formal inaugural ceremony.
2. Participating Colleges are also advised to bring their Local / Regional costumes for the purpose of reflecting their culture in the Cultural Procession / March Past ceremony.
3. Participating teams are also required to bring flags / banners / placards of their respective Colleges.
4. Participating Colleges are informed that the use of fireworks / arms is strictly prohibited. However, if it is unavoidable for cultural performance, intimation may be used with the prior permission of the organizing committee.
5. Recorded music / audio cassettes are not permitted during the Folk / Tribal dance and Classical dance.

N. Caution Money

Caution Money will be as mentioned in the Invitation and Circular communicated by the host College.

EVENT GUIDELINES AT A GLANCE

Sl. No	Items	Participants (P)	Accompanists (A)	Total No (P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01	MUSIC EVENTS					
	a. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non Percussion)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
02	DANCE EVENTS					
	a. Folk / Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
03	LITERARY EVENTS					
	a. Quiz	3	-	3	-	-
	b. Elocution *	1	-	1	4	5
	c. Debate *	2	-	2	4	5
04	THEATRE EVENTS					
	a. One Act Play	9	3	12	25	30
	b. Skits	6	3	9	8	10
	c. Mime *	6	2	8	4	5
	d. Mimicry*	1	-	1	4	5
05	FINE ARTS EVENTS					
	a. On the spot painting	1	-	1	120	150
	b. Collage	1	-	1	120	150
	c. Poster making	1	-	1	120	150
	d. Clay Modeling	1	-	1	120	150
	e. Cartooning	1	-	1	120	150
	f. Rangoli	1	-	1	120	150
	g. Spot photography	1	-	1	120	150
	h. Installation	4	-	4	120	150

Please note that:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit; for all other non marked events the grace time is 30 seconds.
2. For classical Vocal Solo, Classical Instrumental Solo (Percussion) Classical Instrumental Solo (Non-Percussion), the minimum and maximum time limit shall be 12 minutes and 15 minutes respectively.
3. Debate and Elocution: At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.

RULES & REGULATIONS

1. MUSIC

(a) **Classical Vocal Solo (Hindustani / Karnatak)**

1. Only one entry per institution is allowed. Duration of performance – 10 minutes.
2. Time for stage /Instruments setting is maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of *Raga* and composition.
7. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(b) **Classical Instrumental Solo (Percussion- *Tal Vadya*)**

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(c) **Classical Instrumental Solo (Non -Percussion- *Swar Vadya*)**

1. Only one entry per institution is allowed. Duration of performance – 10 minutes
2. Time for stage /Instruments setting is maximum 5 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed
5. Instruments of western origin adapted to the India *Raga* system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, *swara, tal*, selection of *Raga*, composition and general impression.

(d) **Light Vocal (Indian)**

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs / *geet/ ghazal / bhajan / shabad* and *abhanges* can be presented. Judgement will be made on the qualities like *swara, taal*, selection of *raga*, composition and general impression.

(e.) **Western Vocal Solo**

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.

5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(f.) Group Songs (Indian)

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(g) Group Songs

1. Only one entry per institution is allowed.
2. Maximum 6 singers in a group and number of accompanists playing instruments shall be 3.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) Folk Orchestra

1. Each College can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes. This does not include setting time which shall not be more than 5 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the College belongs.

2. DANCE

(a) Folk / Tribal Dance

1. Only one entry per institution is allowed
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.

5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, *etc.*, immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as *Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.*
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like *tal*, Technique, Rhythm, *Abhinaya* or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

1. Each Institute can send a team of three students.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution

1. Each College will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers' meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(c) Debate

1. Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topics of the Debate will be announced 24 hours in advance.

4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each College will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One Act Play

1. Only one entry shall be accepted from each College.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given to start the play or to start the introduction, whichever is earlier. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, *etc.*, light and general paraphernalia such as ordinary furniture which may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is regional one, the synopsis of the play with translation in English or Hindi must be submitted to the Incharge of the competition on the day of registration.
6. The participating team must report to the In-Charge of the competition at least two hours before the presentation of the play.
7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, *etc.*
8. Decision of the panel of judges will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

(b) Skit

1. Only one team per College will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, *etc.* is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent *satire* or humour is expected.

(c) Mime

1. Only one entry per College will be entertained
2. Maximum number of participants allowed is six.

3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
4. Maximum Duration of performance shall be 5 minutes.

(d) **Mimicry**

1. Each participant shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

(a) **On the spot painting**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host College.

(b) **Collage**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15"x 22"
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. College has to be prepared from old magazines. The host College will provide the drawing paper of the size 15"x 22".

(c) **Poster Making**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper / sheet 22" x15" will be provided by the organizers.

(d) **Clay Modelling**

1. Each College will be represented by one participant.
2. Item will be conducted on the spot.

3. Duration will not be more than 2 hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host College.

(e) Cartooning

1. Each College will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 2 hours 30 minutes
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host College.

(f) Rangoli

1. Each College will be represented by one participant
2. Duration will not be more than 2 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Petals or Saw – dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.

(g) Spot Photography:

1. Each College will be represented by one participant
2. The participant has to bring his / her **own digital camera** of not more than **12 mega pixels**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, etc., for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

1. There will be four participants from each College.
2. No accompanists are allowed.
3. Installation has to be done on the given theme. It is arrangement to be conceptualised on the given subject by the participants and executed with the help of required articles/materials/inputs to be collected and brought by them.
4. Minimum time of completion of the installation is 2 hrs.
5. Maximum of 2 hrs and 30 min time will be allowed.
6. The installation will be judged on imagination, creativity, contemporary idea and originality.

7. More instructions will be given at the spot of the event.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.

ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)

(MAKE PHOTOCOPY OF THIS FORM FOR EACH PARTICIPANT) A. **General**

Information:

1. College.....

2. Address of College.....

B. Personal Information:

1. Name of Participant (In BLOCK Letters).....

2. Gender: Male / Female.....

3. Father's / Mother's Name.....

4. Date of Birth as per X (10th) Board Certificate (attach attested copy).....DD/MM/YY 5. **Age as on 1st July, 2016**..... Years.....Month.....Days

6. Year of passing XII (+2) standard.....DD/MM/YY

7. Course / Class in which presently studying: Course.....Subject
(Attach attested copy of identity Card) Roll No..... Registration No.

8. College / Department / Institute.....

9. Whether you are a Participant / Accompanist.....

10. Telephone No. with STD code..... 11. E-mail ID.....

The above Statement made by me are correct and true to the best of my knowledge.

Date:

Signature of student Participant / Accompanist

(The student is eligible if (i) he / she does not exceed the **age of 25 years as on 1st July, 2016** (ii) he / she has not completed 8 years after passing the X class and 6 years after passing XII (iii) he / she has been enrolled in a full-time degree course or diploma course of over 1 year duration.)

Certified that the particulars provided above have been verified and found to be correct to the best of our knowledge.

Director / Dean / Principal

Principal

Signature, Seal & Date

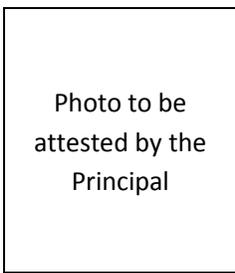
Signature, Seal & Date

[N.B. Please attach attested copy of College / College Identity Card and Date of Birth certificate]

For Office Use Only:

(Eligible / Not Eligible (Reason, if not eligible):.....

Signature of the Head / Registration Committee



EVENT WISE COMPOSITE ENTRY FORM

1. NAME OF THE COLLEGE.....

2. Name of the Contingent In-charge.....

NAMES OF STUDENT PARTICIPANTS AND ACCOMPANISTS IN THE EVENT.....*(Use separate form for each Group of events, i.e.- Music / Dance /
Theatrical / Fine Arts/ Literary)***Cutoff Date for Age: Student should not have born before 01.07.1991**

Sl. No.	Name of the participants (In Block Letters)	Date of Birth & Age on 01.07.2016	Item (s) in which participate	Photo (stamp size) with signature of the participants
1.			i) ii) iii)	
2			i) ii) iii)	
3			i) ii) iii)	
4			i) ii) iii)	
5			i) ii) iii)	
6			i) ii) iii)	
7			i) ii) iii)	
8			i) ii) iii)	

Contingent In-charge
Signature & SealPrincipal
Signature & Seal

Name of the College.....Address..... Name of the Team Managers
 (1)..... (2).....

Sl. No.	NAME OF THE PARTICIPATING STUDENT (in Block Letters) {Put "P" for Participant, "A" for Accompanist} { Name pf the non-student Accompanists to be written in separate sheet}	MUSIC						DANCE	LITERARY	THREATRICAL	FINE ARTS						TOTAL										
		ClassicalVocalSolo	ClassicalInstrumentalSolo Percussion)	ClassicalInstrumentalSolo NonPercussion)	LightVocal(Indian)	WesternVocal(Solo)	GroupSong(Indian)	GroupSong(Western)	FolkOrchestra	Folk/TribalDance	ClassicalDance	Quiz	Elocution	Debate	OneActPlay	Skits		Mime	Mimicry	Onthespotpainting	Collage	PosterMaking	Claymodelling	Cartooning	Rangoli	SpotPhotography	Installation

I hereby certify that the above participants are *bonafide* regular students of College and are eligible to participate in the above marked (P/A) events as per AIU rules.

Signature with Seal of Contingent In-charge

Signature with Seal of Principal