Evaluative Report of the Department of English

1. **Name of the Department** – English
2. **Year of Establishment** – 1960
3. **Is the Department part of the faculty of the university?** – Yes
4. **Names of Programs offered (UG, PG, M.Phil, Ph.D. Integrated Masters, Integrated D.Lit. etc.)** – P.G., M.Phil., Ph.D. D.Sc. Ph.D., D.Litt.
5. **Interdisciplinary programmes and departments involved** – Yes A faculty member takes classes in the Department of Anthropology
6. **Courses in collaboration with other universities, industries, foreign, institutions, etc.** – None
7. **Details of programme discontinued, if any, with reasons** – None
8. **Examination System** – Semester
9. **Participation of the department in the courses offered by other departments** – Yes
10. **No. of teaching posts sanctioned, filled and actual.**

	Sanctioned	Filled	Actual (CAS & MPS)
Professor	3	0	1 MPS
Associate Professor	6	0	3 CAS
Asst. Professor	3	2	2
Others			

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D.	No. of M.Phil.	No. of D.Sc
Dr. S.M.P.N Singh Shahi	M.A, Ph.D.	Professor	Indian Writing in English	34	4	0	0

Dr. Kiran Mishra	M.A, Ph.D,	Assoc. Professor	Fiction	36	2	0	0
Dr. Bonani Chatterjee	M.A, Ph.D, PG DTE	Assoc. Professor	ELT + Post Colonial Studies	31	3	8	0
Dr. Poonam (Nigam) Sahay	B.Ed, M.A, Ph.D, PGDTE (CIEFL Hyderabad).	Assoc. Professor	Modern Drama: ELT/ Linguistics	16	1	12	0
Dr. Vishnu Charan Mahto	M.A, PGCTE & PGDTE (CIFEL Hyderabad), Ph.D	Asst. Professor	Linguistics & English Language Teaching	17	3	16	0
Dr. Panchanan Mahto	MA, M.Litt, PhD, PGDTE	Asst. Professor	Linguistics and phonetics: ELT	36	1	5	0

12. List of senior visiting fellows, adjunct faculty, emeritus professors
Prof B.K. Tripathi, University Prof (Rtd) Sambalpur University, Odisha, Prof M S. Pandey, BHU, Pro R.N. Rai, BHU, Mr Chaman Nahal, DU

13. Percentage of classes taken by temporary faculty – 100% in Second shift of MA Course

14. Programme-wise student Teacher Ratio.

Course	Student	Teacher
M.Phil.	2	1
Ph.D.	4	1
M.A.	26	1

15. No. of Academic support staff & administrative staff.

Non Teaching Staff	Sanctioned	Filled	Actual
Support Staff (Technical)	3 Class III Staff	1	1
Administrative Staff	5 Class IV Staff	2	2

16. Research thrust areas as recognized by major funding agencies – ELT, SAP-under UGC

17. Number of faculty with ongoing projects from (a) National (b) International funding agencies & (c) Total grant received. Give the name of funding agencies, project title & grants received project wise.
    (a) No. of faculty with ongoing projects funded by national funding agency – 2 faculties involved in e-PG Pathshala funded by UGC

    (b) **No. of faculty with ongoing projects**
        funded by international funding agency   – None
    (c) **Name of the projects**   – The Department has been inducted under SAP
    (d) **Total grants received**   – Rs 6,50,000
    (e) **Name of the funding agency**   – UGC

18. **Inter-institutional collaborative projects & associated grants received**
    (a) **National Inter-Institutional Collaborative Projects**   – None
    (b) **National Inter-Institutional Collaborative Project's Grants Received**   – None
    (c) **International Inter-Institutional Collaborative Projects**   – None
    (d) **International Inter-Institutional Collaborative Project's Grants Received**   – None

19. **Department projects funded by DST-FIST, UGC-SAP/CAS, DPE, DBT, ICSSR, AICTE, etc; total grants received**
    (a) **Departments Project Funded by**   – UGC-SAP
    (b) **Total Grants Received**   – Rs 6,50,000

20. **Research facility center with**
    (a) **Research Facility with State Recognition**   – Yes, as a University Department
    (b) **Research Facility with National Recognition**   – None
    (c) **Research Facility with International Recognition**   – None

21. **Special research laboratories sponsored by/created by industry or corporate bodies**   – None

22. **Publications**

Name	No. of Papers: National	No. of Papers: International	Mono-graphs	Chapters in Books	Edited Books	Books	Awards
Prof S.M.P.N Singh Shahi	9	2	0	0	3	1	0
Dr. Kiran Mishra	16	0	0	1			1
Dr. Bonani Chatterjee	10	1	0	2	0	0	0

Dr. Poonam (Nigam) Sahay	15	0	0	2	5	1	1
Dr. Vishnu Charan Mahto	2	2	0	0	1	0	0
Dr. Panchanan Mahto	2	0	0	0	0	0	0

- Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)   – Not available
- Citation Index – range / average   – Not available
- SNIP   – Not available
- SJR   – Not available
- Impact Factor – range / average   – Not available
- h-index   – Not available

23. Details of patents and income generated   – None

24. Areas of consultancy and income generated   – None

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad

Prof S.M.P.N Singh Shahi	Language Laboratory in India
Dr. Kiran Mishra	NA
Dr. Panchanan Mahto	English Language Teaching Institute, Jharkhand
Dr. Bonani Chatterjee	Visited Bhutan Under Colombo Plan Between 1998-2001
Dr. Vishnu Charan Mahto	(1) DIET, Ranchi (2) CIEFL, Hyderabad

26. Faculty serving in
   (a) National committees   – None
   (b) International committees   – None
   (c) Editorial Boards

Dr. Bonani Chatterjee	Member Editorial Board: Journal of English, RU
Dr. Vishnu Charan Mahto	Journal of English Studies, RU

   (d) any other (please specify)

Prof S.M.P.N Singh Shahi	Member Book Selection Committee for state libraries Govt. of India.
Dr. Panchanan Mahto	On Expert Committee of English Language teaching Institute, Jharkhand, Ranchi

| Dr. Bonani Chatterjee | Conducted workshops on ELT in DAV and Army School. |
| Dr. Vishnu Charan Mahto | Board of studies, RWC, Ranchi (Autonomous College under RU). |

27. Faculty recharging strategies (UGC, ASC, Refresher/orientation programs, workshops, training programs and similar programs).

Name	No. of Orientation/Refresher Courses Attended in the Last 4 Years	No. of Lectures Delivered as Resource Person in ASC/Any Other Institution in the Last 4 Years
Prof S.M.P.N Singh Shahi	Attended as Resource Person.	11
Dr. Kiran Mishra	0	3
Dr. Panchanan Mahto	0	4
Dr. Bonani Chatterjee	0	9
Dr. Vishnu Charan Mahto	2	2
Dr. Poonam (Nigam) Sahay	1	10

28. Student Projects
   (a) Percentage of students who have done in-house projects including inter departmental projects – 100
   (b) Percentage of students doing projects in collaboration with other universities/ industries/institute – None

29. Awards/recognitions received at the national international level by
   (a) Faculty – 1 Marilyn Mohan Scholarship for SSLA, Vancouver
   (b) Doctoral/post doctoral fellows – D.Lit. 03, One (01) D.Lit. thesis is submitted
   (c) Students – None

30. Seminar/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.
   National Seminar on ELT in Jharkhand funded by the UGC

31. Code of ethics of research followed by the departments – UGC regulations

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32. Student profile programme-wise:

Name of the programme	Applications Received	Selected		Pass Percentage		
		Male	Female	Male	Female	
M.A. 1st Shift (2015-17) and 2nd shift	421	94	139			Ongoing
MA Sem I 2014-16	286	44	94			Ongoing
MA Sem I 2013-15	241	36	87	91.66	70.11	
MA 2012-14	246	33	89	90.33	60	
MA 2011-13	248	35	92	74.3	79.3	
M.Phil. 2012-13	40	4	34	100	100	
M.Phil. 2015-16	10	0	8			Ongoing
Ph.D Course work	87	24	63			Ongoing

33. Diversity of students:

Name of the programme	% of Students from the same University	% of Students from other Universities within the State	% of Students from Universities Outside the State	% of Students from other Countries
M.A. Ist Shift 2015-17	87	9.5	4.5	0
M.A. IInd Shifts 2015-17	85	8.5	6.5	0
M.Phil. (2012-13)	76	14.5	9.5	0
Pre-Ph.D. Course-Work	88	7.7	4.3	0
Ph.D.	74.5	10.5	8	0

34. How many students have cleared Civil Services and Defence Service examinations, NET, SET, GATE, and other competitive examinations? Give details category-wise.

Examination	Numbers
Civil Services Examinations	3
Defence Services Examinations	2
NET	2
SET	9
GATE	0
Other Competitive Examinations	

35. Student Progression:

Student Progression	% Against Enrolled
UG to PG	
PG to M.Phil	8.3
PG to Ph.D	9
Ph.D to Post-Doctoral	0

Employed	65
• Campus Selection	
• other	

36. Diversity of staff:

Percentage of Faculty who are Graduates	
of the same university	50%
from the other universities within the state	17%
from universities from other state	30%
from universities outside the country	0%

37. No. of faculty who were awarded M.Phil, Ph.D., D.Sc., and D.Litt. during the assessment period

(a) **M.Phil.** – None
(b) **Ph.D.** – None
(c) **D.Sc.** – None
(d) **D.Litt.** – None

38. Present details of departmental infrastructural facilities with regard to

(a) **Library** – 7128 Books and Journals
(b) **Internet facilities for staff and students** – Yes
(c) **Total number of class rooms** – 4
(d) **Class rooms with ICT facility** – 1 in Library
(e) **Student laboratories** – None
(f) **Research laboratories** – None

39. List of Doctoral, Post-doctoral students & Research Associates

S. No.	Name of Candidate	Name of Supervisor	Title	Date
1	Muklesur Rahman	Dr. SMPNS Shahi	Select Plays of Karnad, Kambar and Shivprakash : A Study on Dalit Issues	00/00/2012
2	Swati Kumari	Dr R.N. Sinha	The Novels of Amitav Ghosh : A Post-Modernist Reading	00/00/2012
3	Manas Ranjan Choudhury	Dr. SMPNS Shahi	The Syntax and Semantics of the Specificational Copular Clauses in English and Bangla: A Comparative Study.	00/00/2012
4	Manas Ranjan Choudhury	Dr. SMPNS Shahi	The Syntax and Semantics of the Specificational Copular Clauses in English and Bangla: A Comparative Study.	00/00/2012

5	Divya	Dr. Bonani Chattejee	Myth and Fantasy in the Works of C.S. Lewis and J.R.R. Tolkien	00/00/2012
6	Divya Rani	Dr. P.K. David	A Comparative Study of Richard Wright and Ralph Ellison	00/00/2012
7	Shweta Singh	Dr. Supriya	Poetic expression of Feminine Consciousness - A Comparative Study of Kamala Das, Mamta Kalia and Gauri Desh Pande	00/00/2012
8	Seema Rani Minz	Dr. Ashutosh Roy	The Representation of the Socially Deprived Child in the Novels of Dickens, Anand and Bhattacharya: A Comparative Study	00/00/2012
9	Amrita Bhardwaj	Dr. SMPNS Shahi	Art and Craft of R.K. Narayan: A Study of his Short Stories	00/00/2012
10	Shweta	Dr. D.K. Sahay	A critical Study of the Science Fiction of Doris Lessing	00/00/2013
11	Aliya Perween	Dr. P. Mahto	Remedial Teaching of English Teaching at +2 Level in Jharkhand: A Study in Applied Linguistics	00/00/2012
12	Aliya Perween	Dr. P. Mahto	Remedial Teaching of English Teaching at +2 Level in Jharkhand: A Study in Applied Linguistics	00/00/2012
13	Aliya Perween	Dr. P. Mahto	Remedial Teaching of English Teaching at +2 Level in Jharkhand: A Study in Applied Linguistics	00/00/2012
14	Anita Choudhary	Dr. R.K. Sharma	A Stylistic Analysis of the Man - Booker Winning Novels of Indian Authors	00/00/2012
15	Khushboo Prasad	Dr. V.C. Mahto	Teaching of English in the Engineering Colleges of Jharkhand: Needs and Strategies	00/00/2012
16	Seema Surin	Dr. Sneh Prabha Mahto	Cross - Cultural Conflicts in the Novels of Bharti Mukherjee: A Critical Study	00/00/2014
17	Pinki Praveenta Ekka	Dr. P.K. David	The Stylistic Study of The Book of Proverbs in the Bible.	00/00/2014
18	Nidhi Singh	Dr. Deblina Sarkar	Consciousness of Class, Race and Gender in the Novels of Toni Morrison and Alice Walker	00/00/2014
19	Preeti Kumari	Dr. Seema Prasad	The Short Story in Indian Writing in English with reference to M.R. Anand, R.K. Narayan and Raja Rao	00/00/2014

20	Richa Jha	Dr. Vinay Bharat	The Theme of Love and Marriage in the novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe	00/00/2014
21	Rini Gupta	Dr. Seema Prasad	Indian Women Short Story Writers with reference to Jhumpha Lahiri, Bharati Mukherjee and Namita Gokhale	00/00/2014
22	Shweta Singh	Dr. V.C. Mahto	New Trends of English Language Teaching in the English Medium Schools of Ranchi at the Secondary Level	00/00/2014
23	Shimpi Kumari	Dr. V.C. Mahto	Error analysis: Writing Skills at the Secondary Level in Jharkhand	00/00/2014
24	Shaweta Singh	Dr. P. Mahto	The Role and Relevance of English for Specific Purposes (ESP) in the Technical Institutions of Jharkhand	00/00/2014
25	Sukanya Jha	Dr. V.C. Mahto	ELT Scenario in Jharkhand with Reference to Teachers Training	00/00/2014
26	Parnashree Tantubay	Dr. P. Mahto	Journey as a Metaphor in the Novels of Paul Coelho	00/00/2014
27	Ria Mukherjee	Dr. P. Mahto	Certain Properties of Derivational Affixes in English F 2015	00/00/2015
28	Nishi Hemrom	Dr. V.C. Mahto	Teaching of Certain Topics in English Grammar in the Schools of Jharkhand at the Secondary Level	00/00/2015
29	Preeti	Dr. V.C. Mahto	Applications of Multi - Sensory Approach in English Language Teaching	00/00/2015
30	Anupama Purohit	Dr. Poonam Sahay	The Impact of Early Multilingualism in Learning English: A Study	00/00/2015
31	Rupa Giri	Dr. Poonam Sahay	Art and Craft of Autobiography - A Critical Study with special reference to M.K. Gandhi, Mulk Raj Anand and Akio Morita	00/00/2015
32	Megha Srivastava	Dr. Poonam Sahay	Mahesh Dattani and Mahesh Eklunchwar: A Comparative Study	00/00/2015
33	Priya	Dr. Poonam Sahay	The Role of Newspapers in the Teaching and Learning of English	00/00/2015
34	Rashmi	Dr. P. Mahto	Naturalism and Expressionism in the plays of Eugene O Neil, Tennesee Williams and Arthur Miller	00/00/2015

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35	Maumita Biswas	Dr. Supriya	Feminist Perspectives in the Plays of Vijay Tendulkar and Girish Karnad	00/00/2015
36	Nikhat Perveen	Dr. Perveen Sultana	The theme of Social Discrimination in the Major Novels of Ngugi Wa Thiong 0 and Mulk Raj Anand	00/00/2015
37	Gurpreet Kour	Dr. Samira Singh	Mother Child Relationship in the Works of Kamala Markandeya	00/00/2015
38	Sukhvinder Kour	Dr. P. Mahto	Teaching of English Poetry at +2 Level	00/00/2015
39	Lily Roy	Dr. Bonani Chatterjee	Rabindranath Tagores Non-Fictional Prose Writings in English and in Translation	00/00/2015
40	Somnath Mahto	Dr. Seema Prasad	Major Themes in the Novels of Farukh Dhondy and Firdaus Kanga: A study	00/00/2015
41	Supriya Anand	Dr. SMPNS Shahi	A Study in David Lodges Campus Novels	00/00/2015
42	Monica Anand	Dr. SMPNS Shahi	History Fiction Interface in the Novels of Rohinton Mistry	00/00/2015
43	Kamna Dubey	Dr. Kiran Mishra	Feminist Concerns in the Novels of Margaret Atwood	00/00/2015
44	Satish Chandra Mishra	Dr. Kiran Mishra	A Comparative Study of Humanitarianism in the Plays of Mahesh Dattani and Eugene O Neil	00/00/2015
45	Chandrima Sarkar	Dr. Deblina Sarkar	The Australian Experience in the Major Novels of Patrick White	00/00/2015
46	Sarika Bhagat	Dr. Vinay Bhagat	The Novels of Upamanyu Chatterjee: A Portrayal of Post Independent India	00/00/2015
47	Arti Kumari	Dr. Vinay Bharat	Mark Twain as a Satirist: A Study	00/00/2015
48	Shagufta Yasmin	Dr. Seema Prasad	The Representation of the Southern Spirit in William Faulkners Novels	00/00/2015
49	Shazia Perween	Dr. Seema Prasad	Themes and Techniques in the Major Novels of Norman Mailer and John Updike	00/00/2015
50	Haremurari Nath Shahdeo	Dr. Supriya	Motif of Quest for Identity and Self-Realisation in Select Novels of Patrick White Lai	00/00/2015
51	Rajni	Dr. SMPNS Shahi	A Stylistic Study of Arthur Millers The Crucible and Death of a Salesman	00/00/2015

| 52 | Biswajeet Choudhury | Dr. Madhu Mishra | Post-Colonial Subalternization in the Plays of Mahasweta Debi, Vijay Tendulkar and Mahesh Dattani | 00/00/2015 |
| 53 | Priyanka Mishra | Dr. D.K. Sahay | The Major Novels of Toni Morrison: A Critical Study | 00/00/2015 |

40. No. of post graduate students getting financial assistance from the university

1. 4 BPL students are given Rs 500/- each per month
2. MA topper is appointed as Teaching Assistant for one year & is given Rs 4000/- per month
3. PhD entrance test topper is also appointed as Teaching Assistant for two years and is given Rs 4000/- per month

41. Was any need assessment exercise undertaken before the development of new programmes? If so, highlight the methodology

There was no need for the assessment.

42. Does the department obtain feedback from

(a) faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

Yes, in Departmental Council meetings the members discuss their viewpoints and the relevant points are taken into consideration—the curriculum and teaching-learning-evaluation processes are modified accordingly

(b) students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Yes, the feedback is utilized in assessing the weak points and with realization, in removing them.

According to the need of the students extra classes, tutorial classes are arranged and if they have problems anywhere else efforts are made to resolve them. There is a Woman-Cell to solve, so far as possible, women-related problems

(c) alumni and employers on the programmes offered and how does the department utilize the feedback?

Yes, it is used in improving where there is something lacking

43. List of Alumni

Name	Post
Mr. R.R. Prasad	DGP, Jharkhand
Dr. B.P. Singh	Dean, Humanities, Central University, Jharkhand
Prof. (Retd.) Keshav Prasad	Dept of English R.U
Prof. (Retd.) K. Kumar	Former Head and Dean, Humanity, R.U
Mr. R.R. Prasad	Former DGP, Jharkhand

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Prof. (Retd.) Victor Tigga	Former Vice-Chancellor, Sido Kanu Murmu University, Dumka
Mr. Padman Singh, I.P.S., (Retd.)	DIG, Police, Crime Branch, 1976 Batch, U.P. Cadre
Mr. S.M. Akhtar	Dy. High Commissioner, Central Excise & Customs. New Delhi
Dr. Prasanna David	Dept. of English, Gossner College, R.U
Mr. Pramod Kumar Jha	Station Director, Doordarshan, Ranchi
Mr. Pramod Kumar Jha	Station Director, Doordarshan, Ranchi

44. Give details of student enrichment programmes (special lectures/ workshops/seminar) involving external experts

Name & Address	Sub. of Lecture	Date
Prof. A.K. Hui, Burdwan University, lecture	Seminar on ELT	00/00/2012
Prof. S.B. Singh, Bhagalpur University, in the Seminar, 2012	Lecture on ELT	00/00/2012
Prof. Kalidas Mishra, Sambalpur University, Burla	Romantic and Modern Poetry	01/12/2014
Prof. (Retd.) B.K. Jha, VBU, Hazaribag	D.H. Lawrence-A study of his poetry	00/00/2014
Prof. Geetha Gunde	Self-Defense and Women Empowerment	00/00/2015
Prof. Rajesh Kumar, VBU, Hazaribag	Translation Studies	00/00/2015
SEBI, Special lecture	Financial Management	00/00/2015

45. List the teaching methods adopted by the faculty for different programmes.
- Lecture Method
- Classroom interactive teaching-learning method
- Tutorial classes
- Film-shows
- National seminars and conferences in which the students and research scholars are encouraged to participate

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
Through feedback (conversational and written) and assessment of performances of students

47. Highlight the participation of students and faculty in extension activities.
- Enthusiastic participation in N.S.S., Cultural activities, like Youth Festival, Sports activities Writing monographs, Delivering lectures on social and environmental issues

48. **Give details of "beyond syllabus scholarly activities" of the department**
    - Through Research Guidance
    - Delivering lectures on social and environmental issues, Delivering lectures in Refresher and Orientation Courses, Organizing and conducting Refresher Courses. There are teachers who work for e-Pathshala, while some are taking Inter-departmental classes

49. **State whether the programme/department is accredited/graded by other agencies? If yes, give details.** — No

50. **Briefly highlight the contributions of the department in generating new knowledge, basic or applied.** — Published 3 books, 1 Journal for the benefit of students

51. **Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

Title	Description
Challenges	Though there are opportunities but there is a high level of unawareness on the part of the students and also on the part of the teachers
Challenges	We face the challenge of generating funds to lessen our dependency on the funding agencies and trying to do so in our own way
Challenges	The University has a placement cell. We would like to enhance industry-academia interface so that more and more students get selected for jobs.
Challenges	If the industry so desires, we can include their requirements in the curriculum
Challenges	We would like to say that the challenging need is there to turn the young minds towards progressive Indian values
Opportunity	Inflibnet and access to e-repositories, e-journals and e-books are available for teachers and students. We have the opportunity to use them for study and research
Opportunity	The opportunity to start smart-classes, language lab and e-library in the department, is there but only if we are sufficiently funded
Opportunity	We would like to avail of the opportunity of visiting advanced countries to have a first-hand knowledge of their achievements
Opportunity	We would also like to avail of the opportunity to start a dramatic society to enable the students to learn the techniques of performing arts which will, on the one hand, help them to learn their texts easily, on the other, open avenues for jobs for them
Opportunity	We feel that the opportunity of giving students job-oriented education is the demand of the time, so that they find better placements
Strength	Well-qualified and research-oriented teachers who continually upgrade themselves by attending seminars, conferences, workshops and writing papers
Strength	The non-teaching staff is co-operative
Strength	Seminars and workshops are organized from time to time

Strength	Though the teachers are few in number, classes are seldom dropped
Strength	The students are motivated to take part in extra-curricular activities and they have won prizes. Moreover, preference is given to dissertations on interdisciplinary topics.
Strengths	Well qualified faculty
Weakness	Dearth of teaching and non-teaching (technical) staff
Weakness	Lack of proper infrastructure
Weakness	Lack of funds
Weakness	Students with weak fundamentals and orientation, often from rural areas and poor families, take admission. The department faces problem in training them. They either feel shy to come forward taking their own initiative or bunk classes to work for their livelihood
Weakness	Lack of interest and awareness on the part of the students, about the ongoing programmes for their benefit, also causes impediments in their progress
Weakness	Lies in poor infrastructure and skeletal faculty position

52. Future plans of the department.

- To run spoken English courses & remedial classes
- In future we would like to see the department flourishing with world-class amenities, required number of teachers and technical office staff
- We are hopeful that the quality of the students would also improve
- Our hope is not just a castle in the air, it has a solid base as we see the parents of children, even in rural areas, being alive towards the fact that their wards get proper education from good institutions.