NEP FYUGP CURRICULUM

ANTHROPOLOGY HONOURS/

ANTHROPOLOGY HONOURS WITH RESEARCH PROGRAMME

SUBJECT CODE = 01

FOR UNDERGRADUATE COURSES UNDER RANCHI UNIVERSITY, RANCHI

Implemented w.e.f.
Academic Session 2025-26 & onwards

UNIVERSITY DEPARTMENT OF ANTHROPOLOGY

Ranchi University, Ranchi-834008, Jharkhand, India
Website: www.ruanthropology.in

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Ref No: Anth/2780/25 Date: 13.06.2025

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Approval by the Members of the NEP Implementation and Monitoring Committee of Ranchi University, Ranchi

The Curriculum of Bachelor's Degree (Honours)/ (Honours with Research) has been approved by the NEP Implementation and Monitoring Committee of R.U., duly forwarded by the Head of the Department; it will be offered to the students of the 4-year Undergraduate Programme (FYUGP). It is implemented from the 1st Semester of the Academic Session 2025-26 and onwards.

10/9/25 10/09/25 10/9/2025

Anuradha Rani 10/09/2025 10/09/25 10/9/25

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Member Secretory

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HIGHLIGHTS OF FYUGP CURRICULUM

PROGRAMME DURATION

- The Full-time, Regular UG programme for a regular student shall be for a period of four years with multiple entry and multiple exit options.
- The session shall commence from the **1st of July**.

ELIGIBILITY

- The selection for admission will be primarily based on the availability of seats in the Major subject and marks imposed by the institution. Merit point for selection will be based on marks obtained in the Major subject at Class 12 (or equivalent level) or the aggregate marks of Class 12 (or equivalent level) if the Marks of the Major subject is not available. Reservation norms of the Government of Jharkhand must be followed as amended in times.
- UG Degree Programmes with Double Major shall be provided only to those students who secure a minimum of 75% overall marks or 7.5 CGPA or higher.
- Other eligibility criteria, including those for multiple entry, will be in light of the UGC Guidelines for Multiple Entry and Exit in Academic Programmes offered in Higher Education Institutions.

ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of the University for FYUGP.

VALIDITY OF REGISTRATION

- Validity of a registration for FYUGP will be for a maximum of **Seven years** from the date of registration.

ACADEMIC CALENDAR

- An Academic Calendar will be prepared by the University to maintain uniformity in the UG Honours/ Honours with Research Programmes and PG Diploma Programmes, running in the colleges under the university (Constituent/Affiliated).
- **Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- **Semester:** The Odd Semester is scheduled from **July to December,** and the Even Semester is from **January to June**. Each week has a minimum of 40 working hours spread over 6 days.
- Each semester will include Admission, coursework, conduct of examination and declaration of results, including semester break.
- To undergo an 8-week summer internship/ apprenticeship during the summer camp, the Academic Calendar may be scheduled for academic activities as below:
  a) Odd Semester: **From the first Monday of August to the third Saturday of December**
  b) Even Semester: **From the first Monday of January to the third Saturday of May**
- An academic year comprising 180 working days in the least is divided into two semesters, each semester having at least 90 working days. With six working days in a week, this would mean that each semester will have 90/ 6 = 15 teaching/ working weeks. Each working week will have 40 hours of instructional time.
- Each year, the University shall draw out a calendar of academic and associated activities, which shall be strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavours to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change, prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- Undergraduate degree programmes of either 3 or 4-year duration, with multiple entries and exit points and re-entry

options within this period, with appropriate certifications such as:

- UG Certificate after completing 1 year (2 semesters) of study in the chosen fields of study, provided they complete one vocational course of 4 credits during the summer vacation of the first year or internship/ Apprenticeship in addition to 6 credits from skill-based courses earned during the first and second semesters.,
- UG Diploma after 2 years (4 semesters) of study diploma provided they complete one vocational course of 4 credits or internship/ Apprenticeship/ skill based vocational courses offered during the first year or second year summer term, in addition to 9 credits from skill-based courses earned during the first, second, and third semester.
- Bachelor's Degree after a 3-year (6 semesters) programme of study,
- Bachelor's Degree (Honours) after a 4-year (8 semesters) programme of study.
- Bachelor's Degree (Honours with Research) after a 4-year (8 semesters) programme of study to the students undertaking a 12-credit Research component in the fourth year of FYUGP.

CREDIT OF COURSES

The term 'credit' refers to the weightage given to a course, usually in terms of the number of instructional hours per week assigned to it. The workload relating to a course is measured in terms of credit hours. It determines the number of hours of instruction required per week over a semester (minimum 15 weeks).

a) One hour of teaching/ lecture or two hours of laboratory /practical work will be assigned per class/interaction.
One credit for Theory = 15 Hours of Teaching
One credit for Practicum = 30 Hours of Practical work
One credit for Internship = 02 Weeks of Practical experience

b) For credit determination, instruction is divided into three major components:
Hours (L) – Classroom Hours of one hour duration.
Tutorials (T) – Special, elaborate instructions on specific topics of one hour duration
Practical (P) – Laboratory or field exercises in which the student has to do experiments or other practical work of a two-hour duration.
Internship – For the Exit option after any academic year of a Four-year U.G. Programme for the award of U.G. Certificate, U.G. Diploma, U.G. Degree (Level 4.5, 5 or 5.5 respectively), Students can either complete two 4-week internships worth 2 credits each or one 8-week internship for all 4 credits. This practical experience connects academic learning with real-world applications, offering valuable exposure to professional environments in their fields of study

CHANGE OF MAJOR OR MINOR COURSES

- The change of Major or Minor courses may be allowed only once after the Second Semester and before the third Semester in the FYUG Programme, depending on the provisions laid by the FYUGP and the conditions laid by the Institution. **However, the student must clear the papers (Mid Sem & End Sem both) from the previous semesters of the new subject opted in the next Examination of the coming session.**

CALCULATION OF MARKS FOR THE PURPOSE OF THE RESULT

- Students' final marks and the result will be based on the marks obtained in the Semester Internal Examination and End Semester Examination organized taken together.
- Passing in a subject will depend on the collective marks obtained in the Semester internal and End Semester University Examination. However, students must pass in Theory and Practical Examinations separately.

PROMOTION CRITERIA

First degree programme with a single major (160+4=164 credits):

i. The Requisite Marks obtained by a student in a particular subject will be the criteria for promotion to the next Semester.
ii. No student will be detained in odd Semesters (I, III, V & VII).
iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of the Courses in an academic year, a student has to pass in minimum 11 papers out of the total 14 papers. It is further necessary

to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 4 papers out of 7 papers in Semester-II.

iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum of 20 papers out of the total 26 papers. It is further necessary to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 3 papers out of 6 papers in Semester-IV.

v. To get promotion from Semester-VI to Semester-VII (taken all together of Semester I, II, III, IV, V & VI) a student has to pass in minimum of 27 papers out of the total 36 papers. It is further necessary to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 3 papers out of 5 papers in Semester VI.

vi. However, it will be necessary to procure pass marks in each of the papers before completion of the programme.

First degree programme with dual major (192+4=196 credits):

i. Please refer to the FYUGP Regulations for the detailed provisions of Double Major and Dual Degrees.

ii. No student will be detained in odd Semesters (I, III, V & VII).

iii. To get promotion from Semester-II to Semester-III a student will be required to pass in at least 75% of the Courses in an academic year, a student has to pass in minimum 11 papers out of the total 15 papers. It is further necessary to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 4 papers out of 8 papers in Semester-II.

iv. To get promotion from Semester-IV to Semester-V (taken together of Semester I, II, III & IV) a student has to pass in minimum 20 papers out of the total 27 papers. It is further necessary to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 4 papers out of 7 papers in Semester-IV.

v. To get promotion from Semester-VI to Semester-VII (taken all together of Semester I, II, III, IV, V & VI) a student has to pass in minimum 28 papers out of the total 37 papers. It is further necessary to procure pass marks in minimum of 50% papers of the current semester i.e. the student has to pass in 3 papers out of 6 papers in Semester VI.

vi. However, it will be necessary to procure pass marks in each of the papers before completion of the programme.

PUBLICATION OF RESULTS

- The examination result shall be notified by the Controller of Examinations of the University in different newspapers and the same is to be posted also on the University website.
- If a student is found indulging in any malpractice/ unfair means during an examination, the examination taken by the student for the semester will be cancelled. The candidate has to reappear in all the papers of the session with the students of the next session, and his one year will be detained. However, marks secured by the candidate in all previous semesters will remain unaffected.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination to clear the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination to clear the backlog.

Regulations related to any concern not mentioned above shall be guided by the Regulations of the Ranchi University for FYUGP.

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COURSE STRUCTURE FOR FYUGP **'HONOURS/ RESEARCH/ PG DIPLOMA'**

Table 1: Credit Framework for Four-Year Undergraduate Programme (FYUGP) under State Universities of Jharkhand [Total Credits = 164]

Academic Level	**Level of Courses**	**Semester**	**MJ**: Discipline Specific Courses – Core or Major (80)	**AC**: Associated core courses from discipline/ Interdisciplinary/ vocational (8)		**ELC**: Elective courses may be opted from four paths [Follow table 2] (24)	**MDC**: Multidisciplinary Courses (From a pool of Courses) (9)	**AEC**: Ability Enhancement Courses (Modern Indian Language and English) (8)	**SEC**: Skill Enhancement Courses (9)	**VAC**: Value Added Courses (6)	**IKS**: (i) Indian Knowledge System (2) & **SA**: (ii) Social awareness (2)	**RC**: Research Courses (4+8)/ **AMJ**: Advanced Courses instead of Research (4+4+4)/ **PGD:** PG Diploma Level 6 (4+4+4)		**Total Credits**	**IAP**; Internship/Apprenticeship/ Project/ Vocational course/ Dissertation (4) **In between Sem I to Sem-VI**
	1	2	3 (Major- 80)	4 (Minor-32)			5	6	7	8	9	10	11	12	13
Level 4.5	Level 100-199: **Foundation or Introductory courses**	**I**	4	4	---	---	3	2	3	2	2	---	---	**20**	4
		II	4	---	4	---	3	2	3	2	2	---	---	**20**	
		Exit Point: Undergraduate Certificate provided with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)													
Level 5	Level 200-299: **Intermediate-level courses**	**III**	4+4	---		4	3	2	3	---	---	---	---	**20**	
		IV	4+4+4	---		4	---	2	---	2	---	---	---	**20**	
		Exit Point: Undergraduate Diploma provided with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)													
Level 5.5	Level 300-399: **Higher-level courses**	**V**	4+4+4+4	---		4	---	---	---	---	---	---	---	**20**	
		VI	4+4+4+4	---		4	---	---	---	---	---	---	---	**20**	
		Exit Point: Bachelor's Degree with Summer Internship/ Project/ Vocational course/ Dissertation (4 credits)												**124**	
Level 6	Level 400-499: **Advanced courses**	**VII**	4+4+4	---		4	---	---	---	---	---	4	4	**20**	---
		VIII	4+4	---		4	---	---	---	---	---	8	4+4	**20**	
		Exit Point: Bachelor's Degree with Honours/ Honours with Research/ PG Diploma Level 6												**164**	

Note: Honours students not undertaking research will do 3 courses for 12 credits in lieu of a Research project.

Table 2: Options for Elective Minor Courses

Path A	Path B	Path C	Path D
ELC-A; Elective courses from Interdisciplinary Subjects 1 & 2 (24)	**ELC-B**; Elective courses from discipline (24)	**ELC-C**; Elective courses from vocational (24)	**ELC-D**; Elective courses from discipline for Double Major (48)
This pathway may be recommended for students who wish to develop core competency in multiple disciplines of study. In this case, the credits for the minor pathway shall be distributed among the constituent disciplines/subjects. If students pursuing FYUGP are awarded a UG Degree in a Major discipline, they are eligible to mention their core competencies in other disciplines of their choice if they have earned 12 credits each from pathway courses of two particular disciplines. In the first three years of FYUGP, this pathway is composed of one Major discipline with 60 credits from 15 courses, and two other disciplines, with 12 credits from 3 courses in each discipline. In this pathway, if the students choose one of the two disciplines for 12 credits in one discipline then they should choose a different discipline for the other 12 credits. If the students continue to the fourth year of FYUGP, the students need to earn an additional 4 credits in both disciplines.	This pathway may be recommended to those students who wish for an in-depth study in more than one discipline with a focus on one discipline (Major) and relatively less focus on the other (Minor). If students exit at the end of the third year of FYUGP, they are awarded a Major Degree in a particular discipline and a Minor in another discipline of their choice, if they earn a minimum of 24 credits from the courses in the Minor discipline. If the students continue to the fourth year of FYUGP, they should earn a minimum of 32 credits in the Minor discipline, to be eligible for a UG Degree (Honours) with a Major and a Minor. For this, in the fourth year, they should earn an additional minimum of 8 credits through 2 courses in the Minor discipline.	This pathway may be recommended to those students who wish for exposure to a vocational discipline in addition to the in-depth study in the Major discipline. The credit requirements for Major and Vocational Minor disciplines in this pathway are the same as those for Major with Minor pathway, except that the Minor courses are in a vocational discipline. If students exit at the end of the third year of FYUGP, they are awarded a Major Degree in a particular discipline and a Minor in vocational discipline of their choice, if they earn a minimum of 24 credits from the Vocational courses. If the students continue to the fourth year of FYUGP, they should earn a minimum of 32 credits in the vocational discipline. For this, in the fourth year, they should earn an additional minimum of 8 credits through 2 courses in the Vocational discipline.	To secure the required minimum credits in each discipline, students who wish to opt for a Double Major should include the credits earned by them from the Multi-Disciplinary Courses, Skill Enhancement Courses, and Value-Added Courses offered by the respective Major disciplines. The Double Major pathway is extended to the fourth year. Shifting to a double major from a minor in the third semester will be allowed subject to clearance of the courses of double major (not studied earlier) in succeeding sessions. In the fourth year, the student can continue to earn the required credits in either Major A or Major B to qualify for a UG Degree (Honours)/ UG Degree (Honours with Research) in A or B. If he/she opts to continue with Major B in the fourth year, he/she should earn an additional 16 credits of 300-399 level in Major B through mandatory online courses. The institution will not provide the courses in physical mode in the fourth year of this segment.

Table 3: Credit Distribution in Elective Minor Courses during the Four Years of FYUGP

Academic Level	Level of Courses	Semester	Path A **ELC**; Elective courses from Interdisciplinary Subjects 1 & 2 (24)		Path B **ELC**; Elective courses from the discipline (24)	Path C **ELC**; Elective courses from vocational (24)	Path D **ELC**; Elective courses from the discipline for Double Major (64)
	1	2	3A. Subject 1	3B. Subject 2	4	5	6
Level 4.5	Level 100-199: **Foundation or Introductory courses**	**I**	---	---	---	---	4+4
		II	---	---	---	---	4+4
		Exit Point: Bachelor's Degree with Hons. with Research					
Level 5	Level 200-299: **Intermediate-level courses**	**III**	4	---	4	4	4+4
		IV	---	4	4	4	4+4
		Exit Point: Bachelor's Degree with Hons.					
Level 5.5	Level 300-399: **Higher-level courses**	**V**	4	---	4	4	4+4
		VI	---	4	4	4	4+4
		Exit Point: P.G. Diploma Degree					
Level 6	Level 400-499: **Advanced courses** Hons with Research (>7.5 CGPA)/ Honours/ PG Diploma	**VII**	4	---	4	4	4+4
		VIII	---	4	4	4	4+4
		Exit Point: (A) Bachelor's Degree with Hons. with Research/ (B) Bachelor's Degree with Hons./ (C) P.G. Diploma Degree					

COURSES OF STUDY FOR FOUR-YEAR UNDERGRADUATE PROGRAMME 2025 onwards

Table 4: Semester-wise Course Code and Credit Points for Single Major during the First Three Years of FYUGP

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits	
	Code	Papers	Paper	Semester
I	AEC-1	Language and Communication Skills (MIL-1; Modern Indian language Hindi/ English)	2	7 Papers (20 credits)
	VAC-1	Value Added Course-1	2	
	IKS-1	Indian Knowledge System-I (Foundation Course)	2	
	SEC-1	Skill Enhancement Course-1	3	
	MDC-1	Multi-disciplinary Course-1	3	
	AC-1	Associated core courses from discipline/ Interdisciplinary/ vocational	4	
	MJ-1	Major paper 1 (Disciplinary/ Interdisciplinary Major)	4	
II	AEC-2	Language and Communication Skills (MIL-1; Modern Indian language English/ Hindi)	2	7 Papers (20 credits)
	VAC-2	Value Added Course-2	2	
	SA	Social Awareness Activities	2	
	SEC-2	Skill Enhancement Course-2	3	
	MDC-2	Multi-disciplinary Course-2	3	
	AC-2	Associated core courses from discipline/ Interdisciplinary/ vocational	4	
	MJ-2	Major paper 2 (Disciplinary/ Interdisciplinary Major)	4	
III	AEC-3	Language and Communication Skills (MIL-2; MIL including TRL)	2	6 Papers (20 credits)
	SEC-3	Skill Enhancement Course-3	3	
	MDC-3	IKS as a Multi-disciplinary Course-3	3	
	ELC-1	Elective courses from discipline/ Interdisciplinary/ vocational	4	
	MJ-3	Major paper 3 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-4	Major paper 4 (Disciplinary/ Interdisciplinary Major)	4	
IV	AEC-4	Language and Communication Skills (MIL-2; MIL including TRL)	2	6 Papers (20 credits)
	VAC-3	Value Added Course-3	2	
	ELC-2	Elective courses from discipline/ Interdisciplinary/ vocational	4	
	MJ-5	Major paper 5 (Disciplinary/ Interdisciplinary Major having IKS)	4	
	MJ-6	Major paper 6 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-7	Major paper 7 (Disciplinary/ Interdisciplinary Major)	4	
V	ELC-3	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-8	Major paper 8 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-9	Major paper 9 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-10	Major paper 10 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-11	Major paper 11 (Disciplinary/ Interdisciplinary Major)	4	
VI	ELC-4	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-12	Major paper 12 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-13	Major paper 13 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-14	Major paper 14 (Disciplinary/ Interdisciplinary Major)	4	
	MJ-15	Major paper 15 (Disciplinary/ Interdisciplinary Major)	4	
Total Credits, excluding one Internship (IAP) of 4 credits =			**120**	**120**

Note: It is mandatory to take One Internship of 4 credits in any one of the semesters during the first three years in FYUGP or before exit at any of the exit points if a student wishes to opt for the same.

Table 5A: Semester-wise Course Code and Credit Points for Single Major during the Fourth Year of FYUGP for Bachelor's Degree (Honours with Research)

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits	
	Code	Papers	Paper	Semester
VII A	ELC-5	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-16	Major paper 16 (Research Methodology)	4	
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4	
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4	
	RC-1	Research proposal – Planning & Techniques (Disciplinary/Interdisciplinary Major)	4	
VIII A	ELC-6	Elective courses from discipline/ Interdisciplinary/ vocational	4	4 Papers (20 credits)
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4	
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4	
	RC-2	Research Internship/Field Work/Project/Dissertation/Thesis	8	
		Total Credits, excluding one Internship of 4 credits =	**160**	**160**

Table 5B: Semester-wise Course Code and Credit Points for Single Major during the Fourth Year of FYUGP for Bachelor's Degree (Honours)

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits	
	Code	Papers	Paper	Semester
VII B	ELC-5	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-16	Major paper 16 (Disciplinary/Interdisciplinary Major)	4	
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4	
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4	
	AMJ-1	Advanced Major pape-1 (Disciplinary/Interdisciplinary Major)	4	
VIII B	ELC-6	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4	
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4	
	AMJ-2 AMJ-3	Advanced Major paper-2 (Disciplinary/Interdisciplinary Major) Advanced Major paper-3 (Disciplinary/Interdisciplinary Major)	4 4	
		Total Credits, excluding one Internship of 4 credits =	**160**	**160**

Table 5C: Semester-wise Course Code and Credit Points for Single Major during the Fourth Year of FYUGP for Bachelor's Degree (with Postgraduate Diploma)

Semester	Common, Introductory, Major, Minor, Vocational & Internship Courses		Credits	
	Code	Papers	Paper	Semester
VII C	ELC-5	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-16	Major paper 16 (Disciplinary/Interdisciplinary Major)	4	
	MJ-17	Major paper 17 (Disciplinary/Interdisciplinary Major)	4	
	MJ-18	Major paper 18 (Disciplinary/Interdisciplinary Major)	4	
	JOC-1	Skill based Job Oriented paper (Disciplinary/Interdisciplinary Major)	4	
VIII C	ELC-6	Elective courses from discipline/ Interdisciplinary/ vocational	4	5 Papers (20 credits)
	MJ-19	Major paper 19 (Disciplinary/Interdisciplinary Major)	4	
	MJ-20	Major paper 20 (Disciplinary/Interdisciplinary Major)	4	
	JOC-2	Skill based Job Oriented paper (Disciplinary/Interdisciplinary Major)	4	
	JOC-3	Skill based Job Oriented paper (Disciplinary/Interdisciplinary Major)	4	
		Total Credits, excluding one Internship of 4 credits =	**160**	**160**

AIMS OF BACHELOR'S DEGREE PROGRAMME IN ANTHROPOLOGY

The broad aims of bachelor's degree programme in Anthropology are to:

i. help formulate graduate attributes, qualification descriptors, programme learning outcomes and course-level learning outcomes that are expected to be demonstrated by a graduate;
ii. enable prospective students, parents, employers and others to understand the nature and level of learning outcomes (knowledge, skills, attitudes and values) or attributes a graduate student should be capable of demonstrating on successful completion of study;
iii. maintain national standards and international comparability of standards to ensure global competitiveness, and to facilitate graduate mobility; and
iv. provide higher education institutions and their external examiners an important point of reference for setting and assessing standards.

To provide knowledge and skill to the students' thus enabling them to undertake further studies in Anthropology in related areas or multidisciplinary areas that can be helpful for self- employment/ entrepreneurship

PROGRAM LEARNING OUTCOMES

The broad aims of bachelor's degree programme in Anthropology are:

(i) The outcomes and attributes described in qualification descriptors are attained by learners through learning acquired on completion of a programme of study. The term 'programme' refers to the entire scheme of study followed by learners leading to a qualification. Individual programmes of study will have defined learning outcomes which specify the intended outcomes from that programme of study which must be achieved for the award of a specific degree. The programme learning outcomes are aligned with the relevant qualification descriptors.

(ii) Programme learning outcomes are quite broad and are designed to capture the knowledge, skills, attitudes and values that are acquired through a programme of study. Programme learning outcomes will include disciplinary-area specific skills that a programme cultivates and generic skills, including transferable global skills and competencies, the achievement of which the students of specific programme of study should be able to demonstrate on completion of the UG programme of study for the award of the graduate degree qualification. The programme learning outcomes would also focus on knowledge and skills that prepare students for further study, employment, and citizenship. Programme learning outcomes outline the minimum essential learning required to successfully complete a programme of study. They also help ensure comparability of learning levels and academic standards across colleges/universities and provide a broad picture of the level of competence of graduates/postgraduates of a given programme of study. A programme of study may be mono-disciplinary, multi-disciplinary or inter-disciplinary.

(iii) Some examples of desirable learning outcomes (disciplinary-area specific skills, generic skills and attributes) that an undergraduate student of Anthropology should be able to:

(iv) Demonstrate a fundamental or coherent understanding of the academic field of Anthropology, its different branches and applications, and its linkages with related disciplinary areas/subjects; and (ii) procedural knowledge that creates different types of professionals related to the disciplinary/subject area of Anthropology, including professionals engaged in research and development, teaching and government/public service.

(v) Demonstrate the ability to use the knowledge of Anthropology in formulating and tackling Anthropology-related problems and identifying and applying appropriate anthropological principles and methodologies to solve a wide range of problems associated with Anthropology.

(vi) Plan and execute Anthropology-related experiments or field investigations, analyse and interpret data/information collected using appropriate methods, including the use of appropriate software, and report accurately the findings of the experiment/field investigations.

(vii) Demonstrate relevant generic skills and global competencies such as (i) problem- solving skills that are required to solve different types of Anthropology-related problems with well-defined solutions, and tackle open-ended problems that may cross disciplinary-area boundaries; (ii) investigative skills, including skills of independent investigation of Anthropology-related issues and problems; (iii) communication skills involving the ability to listen carefully, to read texts and research papers analytically and to present complex information in a concise manner to different groups/audiences; (iv) ICT skills; and (v) personal skills such as the ability to work both independently and in a group.

(viii) Demonstrate professional behaviour such as (i) being objective, unbiased and truthful in all aspects of work and avoiding unethical behaviour such as fabricating, falsifying or misrepresenting data or to committing plagiarism; (ii) the ability to identify the potential ethical issues in work-related situations; and (iii) promoting safe learning and working environment.

SEMESTER WISE COURSES IN ANTHROPOLOGY HONOURS **2025 onwards**

Table 6: Semester-wise Course Code and Credit Points of Major Courses in Anthropology

Semester	Courses		Examination Structure			
	Code	Courses in NEP FYUGP Syllabus of Anthropology Session 2025-26 & onwards	Credits	Mid Semester Theory (F.M.)	End Semester Theory (F.M.)	End Semester Practical/ Viva (F.M.)
I	MJ-1	Introduction to Social-Cultural Anthropology	4	25	75	---
	SEC-1	Communicational Anthropology	3	---	75	---
II	MJ-2	Introduction to Biological Anthropology	4	25	75	---
	SEC-2	Linguistic Anthropology	3	---	75	---
III	MJ-3	Introduction to Archaeological Anthropology	4	25	75	---
	MJ-4	Practical-I	4	---	---	100
	SEC-3	Elementary Computer Application Softwares	3	---	75	---
IV	MJ-5	IKS: Introduction to Medical Anthropology	4	25	75	---
	MJ-6	Fundamentals of Human Origin & Evolution	4	25	75	---
	MJ-7	Practical-II	4	---	---	100
V	MJ-8	Tribes and Peasants in India	4	25	75	---
	MJ-9	Theories of Culture and Society	4	25	75	---
	MJ-10	Anthropology in Practice	4	25	75	---
	MJ-11	Practical-III	4	---	---	100
VI	MJ-12	Human Ecology: Biological & Cultural Dimensions	4	25	75	---
	MJ-13	Anthropology of India	4	25	75	---
	MJ-14	Anthropology of Religion, Politics & Economy	4	25	75	---
	MJ-15	Practical-IV	4	---	---	100
VII	MJ-16	Research Methodology	4	25	75	---
	MJ-17	Indian Archaeology	4	25	75	---
	MJ-18	Practical-V	4	---	---	100
	AMJ-1/	Anthropology of Complex Society OR	4	25	75	---
	RC-1	Research Planning & Techniques	4	25	75	---
VIII	MJ-19	Digital Anthropology	4	25	75	---
	MJ-20	Practical-VI	4	---	---	100
	AMJ-2	Tribal Culture in India	4	25	75	---
	AMJ-3/	Practical-VII (Fieldwork & Dissertation)	4	---	---	100
	RC-2	Project Dissertation/ Research Internship/ Field Work	8	50	---	150

***** It is mandatory to take Either One Internship of 4 credits or Two Internships of 2 credits each in any one of the semesters during the first three years in FYUGP or before exit at any of the exit points if a student wishes to opt for the same.

Table 7: Semester-wise Course Code and Credit Points of Minor Courses in Anthropology

Courses		Examination Structure			
Code	**Minor Courses in NEP FYUGP Syllabus of Economics** Session 2025-26 & onwards	**Credits**	**Mid Semester Theory (F.M.)**	**End Semester Theory (F.M.)**	**End Semester Practical/ Viva (F.M.)**
MN-A	Introductory Anthropology	4	15	60	25
MN-B	Fundamentals of Anthropology	4	15	60	25
MN-C	Anthropology of Tribal Development	4	15	60	25
MN-D	Anthropology of Gender	4	15	60	25
MN-E	Anthropology of Tourism	4	15	60	25
MN-F	Ecological Anthropology	4	15	60	25
MN-G	Folkloristic Anthropology	4	15	60	25

INSTRUCTION TO QUESTION SETTER

SEMESTER INTERNAL EXAMINATION (SIE):

There will be Only One Semester Internal Examination in Major, Minor and Research Courses, which will be organized at college/institution level. However, Only One End semester evaluation in other courses will be done either at College/ Institution or University level depending upon the nature of course in the curriculum.

A. (SIE 10+5=15 marks):

There will be two group of questions. **Question No.1 will be very short answer type in Group A** consisting of five questions of 1 mark each. **Group B will contain descriptive type** two questions of five marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 10 Marks, (b) Class Attendance Score (CAS) of 5 marks.

B. (SIE 20+5=25 marks):

There will be two group of questions. **Group A is compulsory** which will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** two questions of ten marks each, out of which any one to answer.

The Semester Internal Examination shall have two components. (a) One Semester Internal Assessment Test (SIA) of 20 Marks, (b) Class Attendance Score (CAS) of 5 marks.

Conversion of Attendance into score may be as follows:

Attendance Upto 45%, 1mark; 45<Attd.<55, 2 marks; 55<Attd.<65, 3 marks; 65<Attd.<75, 4 marks; 75<Attd, 5 marks.

END SEMESTER UNIVERSITY EXAMINATION (ESE):

A. (ESE 50 marks):

There will be two group of questions. **Group A is compulsory** which will contain one question. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

B. (ESE 60 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

C. (ESE 75 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to answer.

D. (ESE 100 marks):

There will be two group of questions. **Group A is compulsory** which will contain three questions. **Question No.1 will be very short answer type** consisting of ten questions of 1 mark each. **Question No. 2 & 3 will be short answer type** of 5 marks. Group B will contain descriptive type six questions of twenty marks each, out of which any four are to answer.

FORMAT OF QUESTION PAPER FOR MID/ END SEMESTER EXAMINATIONS

Question format for **15 Marks**:

Subject/ Code

F.M. =15 **Time** = 1 Hr. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 1 out of 2** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [5x1=5]
   i. .....
   ii. .....
   iii. .....
   iv. .....
   v. .....

Group B

2. ..... [10]
3. ..... [10]

Note: There may be subdivisions in each question asked in Theory Examination.

Question format for **20 Marks**:

Subject/ Code

F.M. =20 **Time** = 1 Hr. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 1 out of 2** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [5x1=5]
   i. .....
   ii. .....
   iii. .....
   iv. .....
   v. .....
2. ..... [5]

Group B

3. ..... [10]
4. ..... [10]

Note: There may be subdivisions in each question asked in the Theory Examination.

Question format for **50 Marks**:

Subject/ Code

F.M. =50 **Time** = 1.5 Hrs. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [5x1=5]
   i. .....
   ii. .....
   iii. .....
   iv. .....
   v. .....

Group B

2. ..... [15]
3. ..... [15]
4. ..... [15]
5. ..... [15]
6. ..... [15]

Note: There may be subdivisions in each question asked in the Theory Examination.

Question format for **60 Marks**:

Subject/ Code

F.M. =60 **Time** = 3 Hrs. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [5x1=5]
   i. .....
   ii. .....
   iii. .....
   iv. .....
   v. .....
2. ..... [5]
3. ..... [5]

Group B

4. ..... [15]
5. ..... [15]
6. ..... [15]
7. ..... [15]
8. ..... [15]

Note: There may be subdivisions in each question asked in the Theory Examination.

Question format for **75 Marks**:

Subject/ Code

F.M. =75 **Time** = 3 Hrs. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [5x1=5]
   i. .....
   ii. .....
   iii. .....
   iv. .....
   v. .....
2. ..... [5]
3. ..... [5]

Group B

4. ..... [15]
5. ..... [15]
6. ..... [15]
7. ..... [15]
8. ..... [15]
9. ..... [15]

Note: There may be subdivisions in each question asked in the Theory Examination.

Question format for **100 Marks**:

Subject/ Code

F.M. =100 **Time** = 3 Hrs. Exam Year

General Instructions:

i. **Group A** carries very short answer-type compulsory questions.
ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
iii. Answer in your own words as far as practicable.
iv. Answer all subparts of a question in one place.
v. Numbers in the right indicate full marks for the question.

Group A

1. [10x1=10]
   i. ..... vi. .....
   ii. ..... vii. .....
   iii. ..... viii. .....
   iv. ..... ix. .....
   v. ..... x. .....
2. ..... [5]
3. ..... [5]

Group B

4. ..... [20]
5. ..... [20]
6. ..... [20]
7. ..... [20]
8. ..... [20]
9. ..... [20]

Note: There may be subdivisions in each question asked in the Theory Examination.

SEMESTER I

I. MAJOR COURSE –MJ 1:

INTRODUCTION TO SOCIAL-CULTURAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

1. The learning outcomes of this paper are:
2. The students will learn about the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
3. They will learn about concepts of society, culture, social stratification, etc.
4. They will also learn about important institutions like family, marriage and kinship.
5. From the practical component they will learn how to follow up some of the commonly used techniques of data collection in Social-Cultural Anthropology.

Course Content:

Unit I: Anthropological perspective and orientation, scope and relevance of Social Anthropology, relationship of Social Anthropology with other disciplines.

Unit - II: Concept and distinction between followings: Society and Community, Society and culture, culture and civilization, institution and association, groups: primary and secondary, Band and Tribe, Social Structure and social organization.

Unit - III: Marriage, definition, problem of universal definition, types, functions and changes.

Unit - IV: Family, definition, characteristics, types, functions and changes.

Unit - V: Kinship, definition, types, functions, changes, category, lineage, clan, kinship usage-avoidance, joking, teknonymy, avunculate, amitate and couvade.

Reference text:

1. Beattie, J. 1964. *Other Cultures*. London: Cohen & West Limited.
2. Bernard, H.R. 1940. *Research Methods in Cultural Anthropology*. Newbury Park: Sage.
3. Davis, K. 1981. *Human Society*. New Delhi: Surjeet Publications.
4. Delaney, C. 2004. *Orientation and disorientation. In Investigating Culture: An Experiential Introduction to Anthropology*. Wiley-Blackwell.
5. Ferraro, G. and Andreatta S. 2008. *In Cultural Anthropology: An Applied Perspective*.
6. Belmont: Wadsworth.
7. Hickerson, NP. 1980. *Linguistic Anthropology*. New York: Holt, Rinehart and Winston. Lang, G. 1956. *Concept of Status and Role in Anthropology: Their Definitions and Use*.
8. The American Catholic Sociological Review, 17(3): 206-218. O'reilly, K. 2012. *Ethnographic Methods*. Abingdon: Routledge.
9. Parsons, T. 1968. *The Structure of Social Action*. New York: Free Press.
10. Rapport, N. and Overing J. 2004. *Key Concepts in Social and Cultural Anthropology*. London: Routledge.

II. SKILL ENHANCEMENT COURSE- SEC 1: COMMUNICATIONAL ANTHROPOLOGY

Marks: 75 (ESE: 3Hrs) = 75	**Pass Marks: Th (ESE) = 30**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Communication and its types.
2. The students will learn about various channels of communication.
3. They will learn about Communication barriers of the society.
4. They will learn about features of Communication skills and Communication loss.
5. Students will learn about various agents of communication of human society.
6. They will also learn about communication revolution and its impact on society.

Course Contents:

Unit - I : Communication : meaning, definition, role, nature, characteristics, types and methods.

Unit - II : Communication Barriers: physical, natural, ecological, educational, social, cultural, economic, religious, political, health, transmission and psychological. Communication loss and communication skills.

Unit - III : Channel of Communication: Verbal, oral, written, visual and audio visual. Non-verbal, body language, gesture, facial expression, eye contacts, hand shake and movement of body parts.

Unit - IV : Agent of communication – Traditional, modern, Governmental, Non-governmental, International and Media.

Unit - V : Communication Revolution : Meaning and Impact on Social, Cultural, Economic, educational, Recreational, Food and occupational aspects of society, impact on children, Women, Aged, ST and SC.

Suggested Reading

1. Pandey Gaya: Sampreshanatmak Manav Shastra, concept, new Delhi (2015)
2. Pandey Gaya: Developmental Anthropology Concept New Delhi (2008).
3. Upadhyay and Pandey: Vikasatmak Manav Vigyan.
4. Mishra, P. K. : A text book of Anthropological Linguistics.

SEMESTER II

I. MAJOR COURSE- MJ 2:
INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

1. On successful completion of this course the student will learn about:
2. various theories related to human evolution and variation.
3. history of Physical Anthropology and how it is related to other disciplines.
4. the relationship between non-human and human primates.
5. how to measure and study various parts of the human body from the practical component.

Course Content:

Unit I: History and development of understanding human variation and evolutionary thought, theories of evolution, human variation and evolution in ancient times, theories of evolution: Lamarckism, Neo Lamarckism, Darwinism, Synthetic Theory, Mutation and Neo-Mutation theories.

Unit II: History of Physical Anthropology and development of Modern Biological Anthropology; aim, scope and relationship with allied disciplines; differences in modern and traditional approaches in Biological Anthropology.

Unit III: Non-human primates and human evolution, classification and characteristics of living primates, comparative anatomy and behaviour of human and non-human primates, significance of studying non-human primates in Biological Anthropology.

Unit IV: Great divisions of humanity: comparative account of various racial classifications (Blumenbach, Hooton, Haddon, Deniker), paradigm shift in racial studies: from typological to populational model; UNESCO statement on race, recent understanding of human biological categories in the context of human genome research

Reference Books:

1. Das, B.M. 2013. *Outlines of Physical Anthropology*. Allahabad: Kitab Mahal.
2. Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.L. 2012. *Introduction to Physical Anthropology*. Wadsworth Publ.
3. Krober, A. L. 1948. *Anthropology*. Oxford & IBH Publishing Co.
4. Molnar, Stephen. 1975. *Human Variations: Race Types and Ethnic Groups*. London:Routledge
5. Stanford, C., Allen, J.S. and Anton, S.C. 2010. *Exploring Biological Anthropology: The Essentials*. Prentice-Hall.
6. Statement on Race: Annotated Elaboration and Exposition of the Four Statements on Race1972. Issued by UNESCO. Oxford University Press.

II. SKILL ENHANCEMENT COURSE- SEC 2: LINGUISTIC ANTHROPOLOGY

Marks: 75 (ESE: 3Hrs) = 75	**Pass Marks: Th (ESE) = 30**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Human language and its characters.
2. The students will learn about Stages of language acquisition.
3. They will learn about various theories about the origin of human language.
4. They will also learn about Structure of human language.

Course Content:

Unit I: Linguistic Anthropology: Meaning and scope. Relation with biological Anthropology, cultural Anthropology, Prehistoric archaeological Anthropology and Psychology.

Unit II: Meaning and characteristics of Language. Theories of origin of Language. Stages of Child Language acquisition, acquisition of second language and development of writing.

Unit III: Structure of Human Communication - Verbal and Non-verbal verbal - phonology, morphology, syntax, semantics, Non-verbal - Paralinguistic, Kinesics, Proxemics, Chronemics, and sign language. Speech variation with regard to age, sex, occupation and ethnicity.

Unit IV: Origin of Linguistics: Comparative, descriptive, structural, functional Noam chomsky, Sapir-Whorf hypothesis, structural anthropology.

Unit V: Linguistic Family in India and their distribution. Austro - asiatic family, Tibbeto - chinese family, Dravidian family and Aryan family.

Reference Books:

1. Mishra, P. K. 2007. *Text Book of Anthropological Linguistic*.
2. Upadhayaya and pandey.2013. *Samajik Sanskritik Manavshastra*. Ranchi: Crown Publication.
3. Pandey, G. 2007.*Social-Cultural Anthropology*. Ranchi: Crown publication.

SEMESTER III

I. MAJOR COURSE- MJ 3:
INTRODUCTION TO ARCHAEOLOGICAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

1. On successful completion of this course the student will learn about:
2. The students will learn about archaeological anthropology and its relationship with othersciences.
3. They will learn about how the past is reconstructed.
4. They will also learn about the method of understanding the prehistoric culture on the basis of archaeological finds.
5. From the practical component they will learn about identification and interpretation of prehistoric tools.

Course Content:

Unit I: Introduction: definition and scope of archaeological anthropology, relationship with other branches of anthropology and allied disciplines, methods of studying archaeological anthropology.

Unit II: Methods of Estimation of Time and Reconstruction of the Past: absolute dating methods, relative dating methods.

Unit III: Geochronology of Pleistocene Epoch: Glacial and Interglacial Pluviation and Inter Pluviation, Different types of geoclimatic events.

Unit - IV: Paleolithic Culture: Characteristic of lower, middle and upper Paleolithic culture, Paleolithic Art.

Unit - V: Features of Mesolithic, Neolithic, Chalcolithic and Bronze age cultures.

Reference Books:

1. Allchin and Allchin. 1993. *The Rise of Civilisation in India and Pakistan*. CambridgeUniversity Press.
2. Bhattacharya, D.K. 1978. *Emergence of Culture in Europe*, Delhi: B.R. Publication. Bhattacharya, D.K. 1979. *Old Stone Age Tools and Techniques*. Calcutta: K.P. Bagchi Company.
3. Bhattacharya, D.K. 1996. *Palaeolithic Europe*. Humanities Press. Champion et al. 1984. *Prehistoric Europe.* New York: Academic Press.
4. Fagan, B.M. 1983. *People of Earth: An Introduction*. Boston: Little, Brown & Company.Phillipson, D. W. 2005. *African Archaeology*. Cambridge: Cambridge University Press.Sankalia, H.D. 1964. *Stone Age Tools.* Poona: Deccan College.

II. MAJOR COURSE- MJ 4:
PRACTICAL-I

Marks: Pr (ESE: 6Hrs) =100	**Pass Marks: Pr (ESE) = 40**

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for
End Semester Examination (ESE):
There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:
Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

Practicals:
Unit I: Lower Paleolithic Period-Identification, drawing and description of Core Tool Types and Technology.

Unit II: Middle Paleolithic Period - Identification, drawing and description of Flake Tool Types and Technology.

Unit III: Upper Paleolithic Period -Identification, drawing and description of Blade Tool Types Technology.

Practical Record Book to be submitted by each student.

Reference Books

1. Burkitt, M.C. 1977. *The Old Stone Age: A Study of Palaeolithic times.* New Delhi; Rupa Publication.
2. Choube, R. 2002. Puratatwik Manav Vigyan. Bhopal: Madhya Pradesh Hindi Granth Academy.
3. Oakley, K.P. 1972. *Man the Toolmaker*. Chicago; University of Chicago Press.
4. Sankalia, H.D. 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions.* Poona; Deccan College.

III. SKILL ENHANCEMENT COURSE- SEC 3:
ELEMENTARY COMPUTER APPLICATION SOFTWARES

Marks: 75 (ESE: 3Hrs) = 75	**Pass Marks: Th (ESE) = 30**

A Common Syllabus for FYUGP (Credits: Theory-03) **45 Hours**

Instruction to Question Setter
*There will be **objective type test** consisting of **Seventy-five questions of 1 mark each**. Students are required to mark their answer on **OMR Sheet** provided by the University.*

Course Objectives:

The objective of the course is to generate qualified manpower in the area of Information Technology (IT) and Graphic designing which will enable such person to work seamlessly at any Offices.

1. Basic Concept of Computer: What is a Computer, Applications of Computer, Types of Computer, Components of a Computer System, Central Processing Unit (CPU) **(3 Hours)**

2. Concepts of Hardware: Input Devices, Output Devices, Computer Memory, Types of Memory, Processing Concept of Computer **(4 Hours)**

3. Operating system: Operating System, Functions of Operating System (Basic), Introduction to Windows 11, Working on Windows 11 environment, Installation of Application Software, My Computer, Control Panel, searching techniques in Windows environment, Basic of setting **(6 Hours)**

4. Concept of Software: What is Software, Types of Software, Computer Software- Relationship between Hardware and Software, System Software, Application Software, some high-level languages **(4 Hours)**

5. Internet & its uses: Basic of Computer networks; LAN, WAN, MAN, Concept of Internet, Applications of Internet; connecting to internet, what is ISP, World Wide Web, Web Browsing software's, Search Engines, URL, Domain name, IP Address, using e-governance website, Basics of electronic mail, getting an email account, Sending and receiving emails. **(6 Hours)**

6. Microsoft Word: Word processing concepts, Creation of Documents, Formatting of Documents, Formatting of Text, Different tabs of Word 2016 environment, Formatting Page, Navigation of Page, Table handling, Header and footer, Page Numbering, Page Setup, Find and Replace, Printing the documents **(7 Hours)**

7. Microsoft Excel (Spreadsheet): Spreadsheet Concepts, Creating, Saving and Editing a Workbook, Inserting, Deleting Worksheets, Formatting worksheet, Excel Formula, Concept of charts and Applications, Pivot table, Goal Seek, Data filter, data sorting and scenario manager, printing the spreadsheet **(6 Hours)**

8. Microsoft PowerPoint (Presentation Package): Concept and Uses of presentation package, Creating, Opening and Saving Presentations, working in different views in PowerPoint, Animation, slide show, Master Slides, Creating photo album, Rehearse timing and record narration **(5 Hours)**

9. Digital Education: Introduction & Advantages of Digital Education, Concept of e-learning, Technologies used in e learning **(4 Hours)**

Reference Books

1. Nishit Mathur, *Fundamentals of Computer*, APH publishing corporation (2010)
2. Neeraj Singh, *Computer Fundamentals (Basic Computer),* T Balaji, (2021)
3. Joan Preppernau, *Microsoft Power Point 2016 step by step*, Microsoft press (2015)
4. Douglas E Corner, *The Internet Book* 4th Edition, prentice –Hall (2009)
5. Wallace Wang, *Microsoft Office 2019*, Wiley (January 2018)
6. Noble Powell, *Windows 11 User Guide For Beginners and Seniors*, ASIN, (October 2021)

SEMESTER IV

I. MAJOR COURSE- MJ 5:
IKS: INTRODUCTION TO MEDICAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about Medical anthropology.
2. The students will learn about traditional medical system in India.
3. They will learn about various medical agents and its role in society.
4. Students will learn about folk and herbal treatment system in India.
5. They will learn about various medical programmes which is going for children, women and other people.

Course Contents:

Unit - I	:	Meaning and Scope, beginning of researches in Medical Anthropology.
Unit - II	:	Medical System of India: Ayurvedic, Yoga, Siddha, Homeopathic, Unani, Naturopathy, Allopathy.
Unit - III	:	Medical Agents: Traditional, Modern, Governmental, Non-governmental, International and Media.
Unit - IV	:	Folk and Herbal Medicine, Diseases related to age and sex.
Unit - V	:	Medical programmes for children, women, Malaria, TB, AIDS, Leprosy, Blindness and family Welfare, Cancer.

Books Recommended

1. Pandey Gaya: Chikitsatmak Mavav Shastra, Concept, New Delhi (2008)
2. Upadhyay and Pandey: Vikasatmak Mavav Vigyan
3. Upadhyay and Pandey: Janjatiya Vikas
4. Upadhyay and Pandey, Tribal Development in India
5. Pandey Gaya: Bhartiya Janjatiya Sanskriti

II. MAJOR COURSE- MJ 6:
FUNDAMENTALS OF HUMAN ORIGIN & EVOLUTION

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the origin of hominoid group in the primates.
2. They will learn about the origin, distribution and characteristics of extinct hominids and the process of hominization.
3. The components of the Practical paper will help students to understand how craniometric measurements and derived indices are useful in studying evolutionary changes in modern humans.

Course Content:

Unit I: Primate origins and radiation with special reference to Miocene hominoids:Ramapithecus, distribution, features and their phylogenetic relationships.

Unit II: Australopithecines: distribution, features and their phylogenetic relationships;appearance of *genus Homo (Homo habilis*) and related finds.

Unit III: *Homo erectus* from Asia, Europe and Africa: distribution, features and theirphylogenetic status.

Unit IV: Origin of *Homo sapiens*: fossil evidences of Neanderthals and Archaic *Homo sapiens* and the process of hominization.

Reference Books:

1. Buettner-Janusch, J. 1966. Origins of Man: Physical Anthropology. New York: John Wiley & Sons.
2. Campbell, Bernard G. and James D. Loy. 1996. Human Kind Emerging. London: Harper & Collins.
3. Conroy, G.C. 1997. Reconstructing Human Origins: A Modern Synthesis. New York: W. W. Norton & Company.
4. Howell, F.C. 1977. Horizons of Anthropology. Eds. S. Tax and L.G. Freeman. Chicago: Aldine Publishing House.
5. Mukherji, Dipak, Debaprasad Mukherji and Premananda Bharati. 2009. Laboratory Manual for Biological Anthropology. Kolkata: Asian Books.
6. Nystrom, P. and Ashmore, P. 2011. The Life of Primates. New Delhi: PHI Learning Private Limited.
7. Seth, P. K. and Seth, S. 1986. The Primates. New Delhi: Northern Book Centre.
8. Singh, I. P. and Bhasin, M.K. 1989. Anthropometry: A Laboratory Manual on Biological Anthropology. Delhi: Kamla-Raj Enterprises.
9. Standford, C., Allen, J.S. and Anton, S.C. 2012. Biological Anthropology: The Natural History of Mankind. New Delhi: PHI Learning Private Limited.
10. Swindler, D. R. 2009. Introduction to the Primates. New Delhi: Overseas Press India Pvt. Ltd

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III. MAJOR COURSE- MJ 7:
PRACTICAL-II

Marks: Pr (ESE: 6Hrs) =100	Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):
There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:
Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

Practicals:
Course Content:

Unit I: Osteology - Identification and descriptions of bones of human skeleton.

Unit II: Craniometry - Craniometric measurement on three human skulls: Maximum Cranial Length, Maximum Cranial Breadth, Maximum, Bizygomatic Breadth, Basion - Bregma Height, Upper Facial Height, Morphological Facial Height, Upper Facial Height, Nasal Height, Nasal Breadth, Circumference of skull, Bimaxillary Breadth.

Unit III: Somatometry- Somatometric measurement on three Individuals: Maximum head length, Maximum head breadth, Minimum frontal breadth, Maximum bizygomatic breadth, Bigonial breadth, Nasal height, Nasal length, Nasal breadth, Physiognomic facial height, Morphological facial height, Physiognomic upper facial height, Morphological upper facial height, Head circumference, Stature, Sitting height and Body weight.

Unit IV: Somatoscopy- Headform, Hairform, Facialform, Eyeform, Noseform,Haircolour, Eyecolour and Skincolours.

Practical Record Book to be submitted by each student.

Reference Books

1. Singh, I.P. and Bhasin, M.K. 2004. *A Manual of Biological Anthropology*. New Delhi; Kamala Raj Enterprises
2. Agnihotri, V. 2015. Prayogatmak Sharirik Manav Vigyan. New Delhi: Satyam Publishing House.
3. Agnihotri, V. 2017. Prayogik Bhowtik manav Vigyan. New Delhi: Satyam Publishing House.
4. Bhagat, K.L.1998.Prayogik Manav Asthi Vigaan. Bokaro: Pushpa Press Yaduvanshi Nagar.
5. Das, B.M. and Deka, R. 2004. Physical Anthropology Practical. Allahabad: kitab Mahal Agencies.
6. Singh, I.P. and Bhasin, M.K. 2004. A Manual of Biological Anthropology. New Delhi; Kamala Raj Enterprises
7. Mann, F.G. and Saunders, B.C. 2009. Practical Organic Anthropology. Pearson Education
8. Furniss, B.S., Hannaford, A.J., Smith, P.W.G., Tatchell, A.R. 2012. Practical Organic Anthropology, 5th Ed., Pearson

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SEMESTER V

I. MAJOR COURSE- MJ 8:
TRIBES AND PEASANTS IN INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the concepts of tribes, their classification and distribution.
2. They will learn about how tribes are linked with the wider world.
3. They will also learn about peasantry and how it is related to tribes.
4. From the practical component they will learn to read original ethnographies and extractrelevant information from the same.
5. They will learn about the various aspects of cultures of major tribes of Jharkhand and enhance their knowledge.

Course Content:

Unit I: Anthropological concepts of tribe: problems of nomenclature, definition and classification, features of tribes in India.

Unit II: Tribes and the wider world, history of tribal administration, Constitutional safeguards, issues of acculturation, assimilation and integration; impact of development schemes and programmes on tribal life.

Unit III: Anthropological concept of peasantry: concepts of peasantry, approaches to the study of peasants – economic, political and cultural.

Unit IV: Tribal and peasant movements in 20th century India.

Unit V: Tribal culture of Jharkhand: Santhal, Oraon, Munda, Ho, Kharia and Birhor- Geographical Distribution, Language, culture and Traditional Political system.

Reference Books:

1. Gupta, D. 1991. *Social Stratification*. Delhi: Oxford University Press. Madan, V. 2002. *The Village in India.* Delhi: Oxford University Press.Nathan, D. 1998. *Tribe-Caste Question*. Simla: IIAS.
2. National Tribal Policy (draft). 2006. Ministry of Tribal Affairs. Delhi: Government of India.Patnaik, S.M. 1996. *Displacement, Rehabilitation and Social Change*. Delhi: Inter India Publications.
3. Shah, G. 2002. *Social Movement and the State*. Delhi: Sage. Shanin, T. 1987. *Peasants and Peasantry*. New York: Blackwell.
4. Tiwari,Ram kumar .2006. Jharkhand ki Rooprekha .Shivangan Publication Ranchi
5. Vidyarthi, L.P. and Rai B.K. 1985. *Tribal Culture in India.* New Delhi: Concept Publishing Company. Wolf, E. 1966. Peasants. NJ: Prentice Hall.

II. MAJOR COURSE- MJ 9:
THEORIES OF CULTURE AND SOCIETY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the classical theories of culture like evolutionism, diffusionism and culture area.
2. They will learn about historical particularism and neo-evolutionism.
3. They will also learn about functionalism, structuralism and other more recent theories.
4. From the practical component they will learn about formulation of research questions andhypotheses, testing of hypotheses, etc.

Course Content:

Unit - I: Evolutionary Theory: Basic Postulates, Contributions of Tylor, Maine, McLennan, Baclofen, Bastian and L.H. Morgan. criticism of Classical Evolutionary Theory.

Unit - II: Diffusional Theory: British School, German School and American School and the Contribution of Franz Boas.

Unit - III: Functional Theory, Contribution of Malinowski on Biological Functionalism,Theory of need, field work and economic anthropology.

Unit - IV: Structural-Functionalism: Contribution of Radcliffe Brown, Evans Pritchard, Nadel, Leach and Firth.

Unit - V: Psychological Anthropology: sigmound Freud, Margarate mead, Ruth Benedict, Kardiner, Linton and Cora-du-Bois.

Reference Books:

1. Applebaum, H.A. 1987. *Perspectives in Cultural Anthropology*. Albany: State University ofNew York.
2. Barnard, A. 2000. *History and Theory in Anthropology*. Cambridge: Cambridge University. McGee, R.J. and Warms R.L. 1996. *Anthropological Theories: An Introductory History*.
3. Moore, M. and Sanders T. 2006. *Anthropology in Theory: Issues in Epistemology*, Malden,MA: Blackwell Publishing.
4. Pandey, G. 2021. *History of Anthropological Thoughts*.Ranchi: Crown Publications.
5. Pandey, G. 2021. *Manavshastriy Vichardharaon Ka Itihas*.Ranchi: Crown Publications.
6. Upadhyay, V.S. and Pandey G. 2001. *Manavshastriy Vicharak evam Unki Vichardharayein*. Delhi: Hindi Madhyam Karyanvay Nideshalay

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III. MAJOR COURSE- MJ 10:
ANTHROPOLOGY IN PRACTICE

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. Various applications of anthropological knowledge and techniques. The role of anthropology in development practices. They will also learn about various constitutional provisions that protect human rights. How to prepare report on an NGO or a project on tourism.

Course Content:

Unit I: Academics and practitioners: differences between Applied Anthropology, Action Anthropology and Development Anthropology; Trends in Anthropology: Anthropology of Tourism, Anthropology of Design and Fashion, Visual Anthropology.

Unit II: Role of Anthropology in Development: Anthropology and Public Policy, Community Development, Anthropology of NGOs, Management Anthropology, Cultural resource management.

Unit III: Constitutional Perspective and Human Rights: Constitutional Provisions, Human Rights including the rights of special category and marginal groups, protection and enforcement of human rights, national and state human rights commissions and other grievance redressal mechanisms; Emerging trends of human rights in respect of terrorism and environment.

Unit IV: Biosocial anthropology in practice: Human Development Index, Forensic Anthropology, crime and identification; biology and privacy.

Reference Books:

1. Arya, A. and Kapoor, A.K. 2012. *Gender and Health Management in Afro-Indians*. New Delhi: Global Vision Publishing House.
2. Bhowmik, P.K. 1990. *Applied-Action-Development Anthropology*. Medinipur: Institute of Social Research and Applied Anthropology.
3. Ervic, Alxander M. 2000. *Applied Anthropology: Tools and Perspectives for ContemporaryPractice*, Boston, MA: Allyn and Bacon.
4. Erwin, A. 2004. *Applied Anthropology: Tools and Practice.* Allyn and Bacon.
5. Gupta, S. and Kapoor, A.K. 2009. *Human Rights among Indian Populations: Knowledge,Awareness and Practice.* New Delhi: Gyan Publishing House.
6. Goodale, M. 2009. *Human Rights: An Anthropological Reader*. Wiley Blackwell.
7. Halbar, B.G. and Khan, C.G.H. 1991. *Relevance of Anthropology – The Indian Scenario*. Jaipur: Rawat Publications.
8. Margaret, A.G. 2003. *Applied Anthropology: A Career-Oriented Approach*, Boston: Allyn and Bacon.
9. Kapoor, A.K. 1998. Role of NGO's in Human Development: A Domain of Anthropology. *JInd Anthrop Soc.,* 33: 283-300.
10. Kumar, R.K. and Kapoor, A.K. 2009. *Management of a Primitive Tribe: Role of DevelopmentDynamics.* Delhi: Academic Excellence.
11. Mishra, R.C. 2005. *Human Rights in a Developing Society.* Delhi: Mittal Publications.
12. Noaln, RW. 2002. *Anthropology in Practice: Building a Career outside the Academy*. LynneReinner.
13. Vidyarthi, L.P. and B.N. Sahay. 2001. *Applied Anthropology and Development in India*. New Delhi: National Publishing House.
14. Vidyarthi, L.P. 1990. *Applied Anthropology in India–Principles, Problems and Case Studies.* Kitab Mahal.
15. Vidyarthi, V. 1981. *Tribal Development and its Administration*. New Delhi: ConceptPublishing Company.

IV. MAJOR COURSE- MJ 11:
PRACTICAL-III

Marks: Pr (ESE: 6Hrs) =100	Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

Practicals:

Unit I: Identify a topic relating to contemporary issue and formulate research questions and clearly identify the theoretical perspectives from which they are derived.

Unit II: Identify variables of a study and formulate a hypothesis.

Unit III: Choose an appropriate research technique and method in the context of theoretical framework.

Practical Record Book to be submitted by each student.

Reference Books

1. Applebaum, H.A. 1987. *Perspectives in Cultural Anthropology*. Albany: State University of New York.
2. Barnard, A. 2000. *History and Theory in Anthropology*. Cambridge: Cambridge University. McGee, R.J. and Warms R.L. 1996. *Anthropological Theories: An Introductory History*.
3. Moore, M. and Sanders T. 2006. *Anthropology in Theory: Issues in Epistemology*, Malden, MA: Blackwell Publishing.
4. Pandey, G. 2021. *History of Anthropological Thoughts*. Ranchi: Crown Publications.
5. Pandey, G. 2021. *Manavshastriy Vichardharaon Ka Itihas*.Ranchi: Crown Publications.
6. Upadhyay, V.S. and Pandey G. 2001. *Manavshastriy Vicharak evam Unki Vichardharayein*. Delhi: Hindi Madhyam Karyanvay Nideshalay.

SEMESTER VI

I. MAJOR COURSE- MJ 12:
HUMAN ECOLOGY: BIOLOGICAL & CULTURAL DIMENSIONS

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. The students will learn about biological aspects of ecology and adaptation.
2. They will learn about cultural aspects of ecology and adaptation.
3. They will also learn about the relationship between ecology and state formation.
4. From the practical component they will learn about measurement of various parts of the human body and about preparing a research design on study of any environmental problem.

Course Content:

Biological Dimensions

Unit I: Human Ecology: definition, eco-sensitivity adaptation, acclimation, acclimatization, biotic and abiotic component.

Unit II: Adaptation to various ecological stresses, ecological rules and their applicability to human populations.

Cultural Dimensions

Unit III: Culture as a tool of adaptation: various modes of human adaptation in hunting and food gathering, pastoralist, and shifting cultivation societies.

Unit IV: Ecological themes in state formation: 'Neolithic revolution' and Hydraulic civilization.

Reference Books:

1. Berry, J.B. 1976. *Human ecology and cognitive style: comparative studies in cultural andphysical adaptation*. New York: John Wiley.
2. Cohen, Yehudi A. 1968. *Man in adaptation: the cultural present*. Chicago: Aldine Pub. Co. Lee, Richard B. and Irven DeVore. 1969. *Symposium on Man the Hunter*. Chicago: Aldine Pub. Co.
3. Paul R. Ehrlich, Anne H. Ehrlich and John P. Holdress. 1973. *Human ecology: Problems andSolutions.* San Francisco: W.H. Freeman & Company.
4. Redfield, Robert. 1965. *Peasant society and culture: An anthropological approach to civilisation*. Chicago: Univ. of Chicago Press.
5. Schutkowski, H. 2006. *Human Ecology: Biocultural adaptation in human communities*. Berlin: Springer Verlag.
6. Stapledon. 1964. *Human ecology*. London. Faber & Faber.
7. Theodorson, G.A. 1961. *Studies in Human Ecology*. New York: Row, Peterson & Company.

II. MAJOR COURSE- MJ 13:
ANTHROPOLOGY OF INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about how anthropology originated and evolved in India.
2. They will learn about Indian society on the basis of some key concepts developed by various anthropologists and sociologists.
3. They will also learn about the contributions of some western anthropologists tounderstanding Indian society and culture.
4. From the practical component they will learn about diversities in Indian society on the basisof biological and cultural traits.

Course Content:

Unit I: Origin, history and development of Anthropology in India, geographical and linguistic elements in Indian population.

Unit II: Understanding the diversity of Indian society: varna, jati, caste, tribe, ashrama, purusartha.

Unit III: Basic concepts for understanding Indian society and culture: great tradition and little tradition, universalization and parochialization, sanskritization, dominant caste, tribe- caste continuum, nature-man-spirit complex.

Unit IV: Caste characteristics, functions, theory and change. Jajmani System, definition, characteristics, function and change. Class definition: Characteristics, Difference between caste and class, social stratification, definition, basis, characteristics, and function.

Unit V: Contribution of following Indian Anthropologists: S.C. Roy, D.N. Majumdar, M.N. Srinivas, S.C. Dube, L.P. Vidyarthi.

Reference Books:

1. Bernard, C.S. 2000. *India: The Social Anthropology of Civilization*. Delhi: Oxford UniversityPress.
2. Bhasin, M.K., Watter, H. and Danker-Hopfe, H. 1994. *People of India – An Investigation ofBiological variability in Ecological, Ethno-economic and Linguistic Groups*. Delhi: Kamla-Raj Enterprises.
3. Danda, A.K. and Dipali Danda (eds). 2010. *Anthropology in India: Current Epistemology and Future Challenges.* Jhargram: INCAA.
4. Dube, S.C. 1992. *Indian Society*. New Delhi: National Book Trust. Dumont, L. 1980. *Homo Hierachicus*. University of Chicago Press.
5. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, PartIII.
6. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, PartIII.
7. Haddon, A.C. 1929. *Races of Man*. London: Cambridge University.
8. Hasnain, Nadeem. 1991. *Readings in Indian Anthropology*. New Delhi: Harnam Publications. Kapoor, A.K. 1992. *Genetic Diversity among Himalayan Human Populations*. Jammu: Vinod Publishers.
9. Karve, I. 1961. *Hindu Society: An Interpretation*. Poona: Deccan College. Lopez, D.S. 1995. *Religions of India in Practice*. Princeton University Press.
10. Majumdar, DN. 1901. *Races and Culture of India*. Bombay: Asia Publishing House. Malhotra, K.C. 1978. Morphological Composition of people of India. *J. Human Evolution*.Nicholas, D. 2001. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton University Press.
11. Trautmann, T.R. 2011. *India: Brief history of Civilization*. Delhi: Oxford University Press. Vidyarthi, L.P and Rai, B.K. 1976. *The tribal culture of India*. Delhi: Concept Publishing Co.

III. MAJOR COURSE- MJ 14:
ANTHROPOLOGY OF RELIGION, POLITICS & ECONOMY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about anthropological approach to understanding religion, economyand politics of simple societies.
2. They will also learn about how religion, economy and politics interface with each other.
3. From the practical component they will learn how to conduct a case study of one of thereligious, economic or political institutions of a given society.

Course Content:

Unit I: Anthropological approaches to understanding religion: magic, animism, animatism, totemism, naturism; witchcraft and sorcery, Religious specialists: shaman, priests, mystics; overview of anthropological theories of religion, religion as the sacrality of ecological adaptation and socialness.

Unit II: Economic institutions: principles of production, distribution, and consumption in simple and complex societies; critical examination of the relationship between economy and society through neo-classical, substantivist, and neo-marxist approaches, various formsof exchange: barter, trade and market; forms of currencies, reciprocities: generalized, balanced and negative.

Unit III: Political institutions: concepts of power and authority, types of authority, state and stateless societies, law and justice in simple and complex societies, prospects for democracy and tolerance among and within the world's diverse civilizations, meaning and sources of identity in complex contemporary societies, origins of modern politics, its institutions, and cultures, both Western and non-Western.

Unit IV: Interrelationship between religion, politics and economy, religious conversion and movements, emergence of new religious sects in the global order.

Reference Books:

1. Balandier, G. 1972. *Political Anthropology*. Middlesex: Penguin.
2. Barbara, M. 2011. *Cultural Anthropology*. New Jersey: Pearson Education.
3. Benedict, A. 2006. *Imagined Communities: Reflections on the Origin and Spread ofNationalism*. Verso.
4. Durkheim, E. 1986. *The elementary forms of the religious life, a study in religious sociology*. New York: Macmillan.
5. Ellis, F. 2000. A framework for livelihood analysis. In *Rural Livelihoods and Diversity inDeveloping Countries*. Oxford: Oxford University Press.
6. Eller, J.D. 2007. *Introducing Anthropology of Religion.* New York: Routledge.Ember, C.R. 2011. *Anthropology*. New Delhi: Dorling Kinderslay.
7. Evans-Pritchard, E.E. 1937. *Witchcraft, Oracles and Magic among the Azande*. Oxford:Clarendon Press.
8. Frazer, J.G. 1978. *The Illustrated Golden Bough.* London: Macmillan.
9. Gledhill, J. 2000. *Power and Its Disguises: Anthropological Perspectives on Politics*. 2nd ed. London: Pluto Press.
10. Glazier, S.D. 1997. Anthropology of Religion: A Handbook. Westport, CT: Greenwood Press.
11. Herskovits, M.J. 1952. *Economic Anthropology: A Study in Comparative Economics.* New York: Alfred A Knopf Inc.
12. Lambek, M. 2008. *A Reader in the Anthropology of Religion*.

IV. MAJOR COURSE- MJ 15:
PRACTICAL-IV

Marks: Pr (ESE: 6Hrs) =100	Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for
End Semester Examination (ESE):
There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	*= 60 marks*
Practical record notebook	*= 15 marks*
Viva-voce	*= 25 marks*

Practicals:

Unit I: Review a book of Indian Anthropologist on Indian social structure such as caste, religion, tribe or rural population.

Unit II: Highlight the contributions of any one of the following Indian anthropologists. S.C.Roy, N.K. Bose, D. N. Majumdar, S.C. Dubey, M.N. Srinivas, L.P. Vidhyarthi, Sachchidanand, K.P. Chattopadhyay, B.S. Guha, L.K.A.K. Ayyar, A. Ayappan, Radhakrishna Mukhergee, G. S. Ghurye, Surjeet Sinha, Irawati Karwe, B.K. Ray Burman.

Practical Record Book to be submitted by each student.

Reference Books

1. Bernard, C.S. 2000. *India: The Social Anthropology of Civilization*. Delhi: Oxford University Press.
2. Bhasin, M.K., Watter, H. and Danker-Hopfe, H. 1994. *People of India – An Investigation of Biological variability in Ecological, Ethno-economic and Linguistic Groups*. Delhi: Kamla-Raj Enterprises.
3. Danda, A.K. and Dipali Danda (eds). 2010. *Anthropology in India: Current Epistemology and Future Challenges.* Jhargram: INCAA.
4. Dube, S.C. 1992. *Indian Society*. New Delhi: National Book Trust. Dumont, L. 1980. *Homo Hierachicus*. University of Chicago Press.
5. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
6. Guha, B.S. 1931. The racial attributes of people of India. In: *Census of India 1931*, vol I, Part III.
7. Haddon, A.C. 1929. *Races of Man*. London: Cambridge University.
8. Hasnain, Nadeem. 1991. *Readings in Indian Anthropology*. New Delhi: Harnam Publications. Kapoor, A.K. 1992. *Genetic Diversity among Himalayan Human Populations*. Jammu: Vinod Publishers.
9. Karve, I. 1961. *Hindu Society: An Interpretation*. Poona: Deccan College. Lopez, D.S. 1995. *Religions of India in Practice*. Princeton University Press.
10. Majumdar, DN. 1901. *Races and Culture of India*. Bombay: Asia Publishing House. Malhotra, K.C. 1978. Morphological Composition of people of India. *J. Human Evolution*. Nicholas, D. 2001. *Castes of Mind: Colonialism and the Making of Modern India*. Princeton University Press.
11. Pandey, G. 2006. Indian Anthropology. New Delhi: Concept Publishing Company.
12. Trautmann, T.R. 2011. *India: Brief history of Civilization*. Delhi: Oxford University Press.
13. Vidyarthi, L.P and Rai, B.K. 1976. *The tribal culture of India*. Delhi: Concept Publishing Co.

SEMESTER VII

I. MAJOR COURSE- MJ 16:
RESEARCH METHODOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives:

After completion of the course, the learner can be able to understand:

1. To introduce students to the basics of research and scientific inquiry
2. To enable students to identify and define research problems
3. To familiarize students with various research methods, tools, and ethical practices

Course Learning Outcomes:

Students would be able to understand:

1. Characteristics of good research viz; a comprehensive study of research reviews, gaps, objective, methodology, results, discussion and conclusion with future scope.
2. How to keep ethical considerations and stay away from plagiarism.

Course Content:

Unit I: Introduction to Research:

Definition and objectives of research, Types of research: basic, applied, qualitative, quantitative. Steps in the research process, Research questions and hypothesis formulation, Characteristics of good research

Unit II: Research Design and Sampling:

Research design: exploratory, descriptive, experimental, Variables and control groups, Sampling methods: probability and non-probability, Sample size determination, Limitations and delimitations

Unit III: Data Collection Methods:

Primary and secondary data, Techniques: questionnaires, interviews, observation, case studies, Survey tools and fieldwork, online and offline data collection, Validity and reliability of data

Unit IV: Data Analysis and Interpretation:

Basics of data organization, Introduction to descriptive statistics: mean, median, mode, standard deviation. Graphical representation: tables, charts, graphs, Introduction to inferential statistics
Use of software tools.

Unit V: Report Writing and Research Ethics:

Structure of a research report/thesis, Referencing and citation styles (APA/MLA), Plagiarism and how to avoid it, Intellectual property rights and copyright**.** Ethical issues in research (including human and animal ethics)

Reference Books:

1. Kothari, C. R. – Research Methodology: Methods and Techniques.
2. Online resources: SWAYAM, NPTEL, and Google Scholar.
3. Kothari, C.R. and Garg, Gaurav, Research methodology: Methods and techniques, New age International.
4. Breakwell, Glynis M. Hammond, S., Fifeschaw, C., Smith, J.A. Research Methods in Psychology, Sage Publication.
5. Kerlinger, Fred N., Foundation of Behavioral Research, Hort, Rinehart and Winston publishing.
6. Ahuja, Ram., Research Methods, Rawat Publications.

II. MAJOR COURSE- MJ 17:
INDIAN ARCHAEOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about prehistoric culture through the technique of manufacturing tools.
2. They will learn about the methods of climatic reconstruction.
3. They will also learn about the Pleistocene chronology of India.
4. From the practical component, they will learn about the identification of tools and lithic technology.

Course Content:

Unit I: Understanding culture and stone tool technology: Concept and definition, techniques of tool manufacture, Estimation of relative efficiency of stone tools, Classification of stone tools, Primary and combination fabrication techniques, Typology and cultural nomenclature.

Unit II: Methods of climatic reconstruction: palynology, palaeontology, soil pH estimation.

Unit III: Prehistoric India: Geological time scale, Pleistocene chronology of India, Quaternary environments, Major prehistoric sites of India, Chronological framework of Indian prehistory.

Unit IV: Character, distribution and interpretation of habitat and economy of:

i. Palaeolithic culture
ii. Mesolithic culture
iii. Neolithic Culture
iv. Art, ritual and belief

Unit V: Indus Valley Civilization**:** Origin and discovery of the Indus Valley Civilization Chronology: Early, Mature and Late Harappan phases, Geographic distribution and major sites, Town planning and urbanization, Economy, Social organization and political structure, Religion, Art and Architecture, seals and script, Major theories of decline of the civilization.

Reference Books:

1. Bhattacharya, D. K. 1996. *An Outline of Indian Prehistory*. Delhi: Palika Prakashan.
2. Choube, Ramesh.2002. Puratatwik Manav vigyaan. Bhopal: Madhyapradesh Hindi Granth Akadami.
3. Sankalia, H. D. 1974. *Prehistory and Protohistory of India and Pakistan*. Poona: Deccan College.
4. Sankalia, H. D. 1982. *Stone Tool Type and Technology*. Delhi: B.R. Publication.

III. MAJOR COURSE- MJ 18:
PRACTICAL-V

Marks: Pr (ESE: 6Hrs) =100	Pass Marks: Pr (ESE) = 40

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

List of Practical

Unit I: Mesolithic Period - Identification, drawing and description of Micro Lithic Tool Types and Technology.

Unit II: Neolithic Period - Identification, drawing and description of Tool Types and Technology.

Unit III: Non-Lithic Artifacts - Identification, drawing and description of one Hunting, Fishing, Agriculture, Pottery and Musical artifacts.

Practical Record Book to be submitted by each student.

Reference Books

1. Awasthi, A. 2013. *Pragaitihasik Manavshastra*. New Delhi: Satyam Publishing House.
2. Burkitt, M.C. 1977. *The Old Stone Age: A Study of Paleolithic times.* New Delhi: Rupa Publication.
3. Choube, R. 2002. *Puratatwik Manav Vigyaan*. Bhopal: Madhya Pradesh Hindi Granth Akadami.
4. Oakley, K.P. 1972. *Man the Toolmaker*. Chicago: University of Chicago press.
5. Sankalia, H.D. 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions.* Poona; Deccan College.

IV. ADVANCED MAJOR COURSE- AMJ 1:
ANTHROPOLOGY OF COMPLEX SOCIETY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

(Only for Hons Degree)

Course Objectives:

1. Prepare students to understand the dynamics of stratified, industrial, and post-industrial societies.
2. Equip learners for research and policy work in urban development, governance, and social change.
3. Enable careers in academia, civil services, urban planning, and corporate social responsibility sectors.
4. Foster anthropological approaches to study complexity, inequality, and institutional structures.

Course Learning Outcomes:

1. Grasp the evolution and characteristics of complex societies from anthropological perspectives.
2. Analyze class, caste, ethnicity, bureaucracy, and state mechanisms in modern contexts.
3. Study the role of institutions, technology, and globalization in shaping complex societies.
4. Apply ethnographic methods to understand urbanization, migration, and identity politics.

Course Content:

Unit I: Complex Society, meaning and characteristics, difference between simple society and complex. Society study of complex society - British and American models.

Unit II: Institutions of complex society: Family, marriage, kinship, political institution, religion.

Unit III: Folk - Urban Continuum: Characteristics and Cultures of Folk Society, Peasant Society and Urban Society. Folk - Urban Continuum, primary urbanisation, secondary urbanisation, great tradition, little traditions, universalisation and parochialisation

Unit IV: Concept of urbanization and industrialization and its impact on social life, economic life and political life.

Unit V: Urban planning: urban administration, municipality, municipal corporation, Mahanagar Nigam, Cantonment board, port trust, notified area, basic elements of town planning, problems of town planning. Urban Ethnography.

Reference Books:

1. Pandey, G. 2015. Jatil Samaj Ka Manavshastra. New Delhi: Concept publishing Company.
2. Vidhyarthi, L. P. 1968. Cultural Configuration of Ranchi. New Delhi: Planning Commission Publications.
3. Vidhyarthi, L. P. 1970. Socio Cultural Implications of Industrialization in India. New Delhi: Planning Commission Publications.
4. Vidhyarthi, L. P. And Agrawal, B. C. 1973. Researches in Complex Society in India. New Delhi: Indian Academy of Social Science.

OR

RESEARCH COURSES- RC 1: (In lieu of AMJ 1)

RESEARCH PLANNING & TECHNIQUES

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	**Pass Marks: Th (SIE + ESE) = 40**

(Credits: Theory-04) **60 Hours**

(Only for Hons with Research Degree)

Course Objectives:

1. To equip the students with the ability to understand the philosophy and ethics of research.
2. Foster critical and analytical thinking aligned with NEP's emphasis on inquiry-based learning.
3. They could frame the questions in research and structure the hypothesis to find the gap in any research matter.

Course Learning Outcomes:

1. They will be able to identify and define a research problem.
2. Able to conduct literature reviews using digital tools.
3. Form basic research questions and a hypothesis.
4. Design research methodology along with given protocols.
5. Able to present research proposals.

Course Content:

UNIT I: Research Planning and Design based on objectives the research should be designed.

Review of literature and its importance
Preparing a research proposal

UNIT II: Research Methods and Techniques

Data collection methods: Observation, survey, interviews, experiments if lab techniques are required
Sampling techniques
Introduction to data analysis: Quantitative and qualitative
Use of tools (questionnaires, spreadsheets, basic statistical software)

UNIT III: Interpretation of Results

Structuring a research report
Selection of Experimental Tools
Interpretation of Experimental Reports

UNIT IV: Project Work and Practical Application

Mini project on a chosen research topic
Preparing a report and delivering a presentation
Peer review and feedback

Reference Books:

1. Kothari, C. R. – Research Methodology: Methods and Techniques
2. Online resources: SWAYAM, NPTEL, and Google Scholar
3. Kothari, C.R. and Garg, Gaurav, Research methodology: Methods and techniques, New age International
4. Breakwell, Glynis M. Hammond,S. Fifeschaw, C., Smith, J.A. Research Methods in Psychology, Sage Publication
5. Kerlinger, Fred N., Foundation of Behavioral Research, Hort, Rinehart and Winston publishing
6. Ahuja, Ram., Research Methods, Rawat Publications

SEMESTER VIII

I. MAJOR COURSE- MJ 19:
DIGITAL ANTHROPOLOGY

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

Course Objective:

1. To Study the key concepts of digital anthropology with digital tools.
2. Build careers in digital research, heritage, media, and social development.
3. Apply digital tools to cultural analysis and policy contexts.
4. Integrate traditional knowledge with ethical digital innovation.

Course Learning Outcomes:

1. After completing this course, students will be able to:
2. Understand Digital Anthropology and Indian Knowledge Systems in digital contexts.
3. Use digital methods and tools for anthropological research.
4. Examine digital case studies in culture, economy, and education.
5. Evaluate ethical issues and emerging technologies in digital development.

Course Contents:

Unit I: Foundations of Digital Anthropology: Definition and Scope: Digital Anthropology as a field of study. Historical Context: Evolution of technology and its anthropological relevance. Key Concepts: Digital identity, virtual communities, and digital ethnography.

Unit II: Methods and Tools in Digital Anthropology: Digital ethnography, online interviews, and big data analysis. Digital Platforms: Social media: virtual reality as cultural spaces. Tools and Technologies: GIS, social network analysis, and digital archives.

Unit III: Ethics in Digital Research: Privacy, consent, and representation. Documenting traditional knowledge and indigenous practices through digital tools. Ethical Challenges: Digital surveillance, algorithmic bias, deepfake, cyber abuse and data privacy.

Unit IV: Digital Anthropology and Ethics: Understanding digital cultures and their impact on policy and governance. Role in public anthropology and education. Integration of IKS into digital development.

Unit VI: Traditional knowledge and its digitization: Global and Indian Perspectives. Analysis of Indian digital storytelling traditions, online preservation of folk narratives, and the impact of Artificial Intelligence (AI) on indigenous knowledge transmission.

Suggested Readings:

1. Boellstorff, T. (2008). Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton University Press.
2. Horst, H., & Miller, D. (2012). Digital Anthropology. Bloomsbury Academic.
3. Pink, S., et al. (2015). Digital Ethnography: Principles and Practice. SAGE Publications.
4. Nakamura, L. (2008). Digitizing Race: Visual Cultures of the Internet. University of Minnesota Press. Miller, Daniel & Horst, Heather (2012). Digital Anthropology. Bloomsbury Publishing.
5. Srivastava, Roli (2020). Digital India: A Critical Analysis. Sage Publication

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II. MAJOR COURSE- MJ 20:
PRACTICAL-VI

Marks: Pr (ESE: 6Hrs) =100	**Pass Marks: Pr (ESE) = 40**

(Credits: Practicals-04) **120 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

List of Practical

UNIT–I: Introduction to digital ethnography and participant observation of online communities across social media.

UNIT–II: Analysis of user interactions, content trends, and identity construction within social media environments.

UNIT–III: Comparative interpretation of the cultural, social, and behavioural impact of social media platforms based on ethnographic findings.

Unit IV: Final submission of report, evaluation of report and viva voce exam

Practical Record Book to be submitted by each student.

Suggested Reading:

1. Boellstorff, T. (2008). Coming of Age in Second Life: An Anthropologist Explores the Virtually Human. Princeton University Press.
2. Horst, H., & Miller, D. (2012). Digital Anthropology. Bloomsbury Academic.
3. Coleman, G. (2014). Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of
4. Anonymous. Verso Books.
5. Sharma, R. (2020). Traditional Indian Knowledge Systems: Concepts and Practices.

III. ADVANCED MAJOR COURSE- AMJ 2: TRIBAL CULTURE IN INDIA

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100	Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **60 Hours**

(Only for Hons Degree)

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about.

1. The students will learn about Tribes and its characteristics.
2. The students will learn about geographical, racial, linguistic, economic, religious and political distribution of Indian tribes.
3. They will learn about cultural types of Indian tribes.
4. They will learn about relationship between forest and tribes.
5. They will also learn about tribal movement in India.

Course Content:

Unit I: Tribe: Definition, General characteristics, special characteristics, nomenclature, geographical distribution, linguistic classification, cultural classification, religious classification. Antiquity of Indian tribe, tribes in transcription, tribes in ancient, medieval, modern and present time.

Unit II: Comparison between tribe and caste, distribution of tribes according to region, states, across the boundary of state.

Unit III: Tribal identify: identifying elements of tribal culture, solution to tribal identity crisis, tribe and pressure group, who are tribes: Why people want to become scheduled tribe, tribal demands and bureaucrats, pseudotribatism.

Unit IV: Tribal and forests: Importance of forest for tribals, forest village, minor forest produce, marketing of MFP LAMPS, State forest development corporation, tribal development corporation, TRIFED, processing of MFP, marketing of MFP. Chief forest produce of Jharkhand, tribals and forest polices, forest and tribal medicine, tribals and forest movement.

Module-V: Tribal movements: Maler revolt, Great Kol revolt, Santhal revolt, Birsa movement, Tanabhagat movement, Saphahor movement, Lakhobodera movement, Raghunath Murmu Movement, Khawar movement, Bodoland movement.

Module-VI: Tribal village - Chief characteristics, Sarna, Sasan, Akhra, Dhumkhuria or Youth dormitory matriliny and Polyandry in tribal India.

Reference Books:

1. Ghurye, G. S. 1959. *The Schedule Tribe*. Bombay: Popular Prakashan.
2. Husnain, N. 2021. *Tribal India*. New Delhi: Palaka Prakashan.
3. Pandey, G. 2007. *Bhartiya Jonajatiya Sanskriti:* New Delhi: Concept Publishing Company.
4. Pandey, G. 2006. *Bhartiya Manavshastra:* New Delhi: Concept Publishing Company.
5. Pandey, G. 2006. *Indian Anthropology:* New Delhi: Concept Publishing Company.
6. Vidhyarthi, L. P. and Roy, B. K. 1976.*Tribal Culture of India*. New Delhi: Concept Publishing Company

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IV. ADVANCED MAJOR COURSE- AMJ 3:
PRACTICAL-VII (FIELDWORK & DISSERTATION)

Marks: Pr (ESE: 6Hrs) =100	**Pass Marks: Pr (ESE) = 40**

(Credits: Practicals-04) **120 Hours**

(Only for Hons Degree)

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 60 marks
Practical record notebook = 15 marks
Viva-voce = 25 marks

Each student has to submit a report of Fieldwork/Dissertation duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

Topics Project work related to the relevant topics may be given by the HOD.

i. Each student will have to formulate a social cultural problem or development related project design under supervision of a teacher.
ii. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
iii. The field work period will be for Two week.
iv. The students will have to write report on their Fieldwork/Dissertation on the basis of data gathered from the field.
v. Final submission of Fieldwork/Dissertation for evaluation and viva voce examination.

Reference Books:

1. Ahuja, R.2004. Samajik Anusandhan. Jaipur: Rawat Publications.
2. Pandey, G. 2006. Manav Sashtriy Anusandhaan Vidhi Ewam Taknik. New Delhi: Concept Publishing Company.
3. Pandey, G. 2018. Anthropological Research Methodology. New Delhi: Concept publishing Company.
4. Vajpai, S.R. 1960. Methods of Social Survey and Research. Uttar Pradesh: Kitab Ghar.

V. RESEARCH COURSES- RC 2: (In lieu of AMJ 2 & AMJ 3)
RESEARCH/ PROJECT DISSERTATION/ RESEARCH INTERNSHIP/ FIELD WORK

Marks: 50 (SIE: 25 Synopsis + 25 Viva on Synopsis: 1Hr) + 100 (ESE Pr: 6Hrs) + 50 (Viva) = 200	**Pass Marks = 80**

(Only for Hons with Research Degree)

Guidelines to Examiners for Semester Internal Examination (SIE):
Evaluation of project dissertation work may be as per the following guidelines:
Project Synopsis = 25 marks
Project Synopsis presentation and viva-voce = 25 marks

Guidelines to Examiners for End Semester Examination (ESE):
Evaluation of project dissertation work may be as per the following guidelines:
Project model (if any) and the Project record notebook = 100 marks
Project presentation and viva-voce = 50 marks

The overall project dissertation may be evaluated under the following heads:

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Participation in an Internship programme with a reputed organization*
- *Application of the Research technique in Data collection*
- *Report Presentation*
- *Presentation style*
- *Viva-voce*

Research Project
Research project under a Supervisor of the Department/Institution may be allocated to the eligible and qualifying candidate.

Project Dissertation/ Research Internship/ Field Work
The students of post-graduation must work Thirty-Six (36) days as Interns under Any Organisation having an MoU with the Ranchi University, which may include Government Organizations/ judiciary/ Health Care Sectors/ Educational Institutions/ NGOs etc.

- The nature and the place of working must be informed in writing, seeking permission from the head of the department or the institution before undertaking the Project dissertation.

Submission of the Project Work
Each student has to submit two copies of the dissertation work duly forwarded by the HOD of the Department concerned. The forwarded copies will be submitted to the Department/Institution for evaluation at least seven days before the seminar.

The Project Report will consist of:

a. Field work/Lab work related to the project.
b. Preparation of the dissertation based on the work undertaken.
c. Presentation of project work in the seminar on the assigned topic & open viva there on.
d. At least one Research paper must be presented at a conference or may be published in a reputed journal.

Topics
Project work related to the Industrial/socially relevant topics may be given.
NB: Students will select topics for the project work in consultation with a teacher of the department.
The seminar will be held in the respective University Department at Ranchi University, Ranchi.

COURSES OF STUDY FOR FYUGP IN **"ANTHROPOLOGY" MINOR**

ASSOCIATED CORE COURSE- MN A **Either may be opted in Sem-I or Sem-II**

I. ASSOCIATED CORE COURSE- MN A: INTRODUCTORY ANTHROPOLOGY

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
2. important institutions like family, marriage and kinship.
3. the origin and evolution of man with their stone age culture.

Course Content:

Unit I: Anthropology: Meaning, scope, Nature, Relationship with other disciplines: Social science, Natural science and Humanities. Main branches of Anthropology, their scope, and relevance:

1. Social-cultural Anthropology. 2. Biological Anthropology.
3. Archaeological Anthropology. 4. Linguistic Anthropology

Unit II: Meaning and Scope of Social Cultural Anthropology. Basic concept of Anthropology- Culture, Society, Community, Institution, association, Band, Tribe, Group, Status and Role.

Unit III: Meaning and Scope of Biological Anthropology. Social Cultural Institution: Family, Marriage, Kinship

Unit IV: Meaning and Scope of Archaeological Anthropology. Evolution of Man and stone age culture.

Unit V: Meaning and Scope of Anthropology.

Reference Books:

1. Beals, R.L., H. Moines. 1977. *An Introduction to Anthropology*, New York, Me Millon Publishing Co.
2. Messkouits J.M., 1974. *Cultural Anthropology* New Delhi. Oxford & 18th Publishing co.
3. Mujumdar, D.N. & Madan, T.N. 1956. *An Introduction to social Anthropology*. Bombay: Asia Publishing House.

II. ASSOCIATED CORE COURSE- MN A PR: ANTHROPOLOGY MINOR-A PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 15 marks
Practical record notebook = 05 marks
Viva-voce = 05 marks

Practical:

The practical will include the following techniques and methods in collection of data in Anthropology:

1. Observation
2. Interview
3. Questionnaire and Schedule
4. Case study

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

Topics Project work related to the following Industrial/socially relevant topics may be given.

i. Each student will have to formulate a social cultural problem or development related project design under supervision of a teacher.
ii. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
iii. The field work period will be for One week.
iv. The students will have to write report on their project work on the basis of data gathered from the field.
v. Final submission of project for evaluation and viva voce examination.

Reference Books:

1. Ahuja, R.2004. *Samajik Anusandhan*. Jaipur: Rawat Publications.
2. Pandey, G. 2006. *Manav Sashtriy Anusandhaan Vidhi Ewam Taknik*. New Delhi: Concept Publishing Company.
3. Pandey, G. 2018. *Anthropological Research Methodology*. New Delhi: Concept publishing Company.
4. Vajpai, S.R. 1960. *Methods of Social Survey and Research*. Uttar Pradesh: Kitab Ghar.

MINOR COURSE-B

I. MINOR COURSE- MN-B:
FUNDAMENTALS OF ANTHROPOLOGY

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

On successful completion of this course the student will learn about:

1. The students will learn about the scope and relevance of Social-Cultural Anthropology and its relationship with other branches of anthropology.
2. T-hey will also learn about important institutions like family, marriage and kinship.
3. They will learn about the origin and evolution of man with their cultural chronology.

Course Content:

Unit I: Meaning, scope, Nature, Relationship with other disciplines: Social science, Natural science and Humanities. Main branches of Anthropology, their scope, and relevance:

- Social-cultural Anthropology.
- Biological Anthropology.
- Archaeological Anthropology.
- Linguistic Anthropology

Unit II: Basic concept of Anthropology- Culture, Society, Community, Institution, association, Band, Tribe, Group, Status and Role.

Unit III: Social Cultural Institution: Family, Marriage, Kinship- Definition, Type, Characteristics and Changes.

Unit IV: Evolution of man and Cultural chronology: Australopithecus, Neanderthal and Homo Sapience, Paleolithic Culture, Mesolithic Culture and Neolithic.

Reference Books:

1. Beattie, J. 1964. Other Cultures. London: Cohen & West Limited.
2. Beals, R.L., H. Moines. 1977. An Introduction to Anthropology, New York, Me Millon Publishing Co.
3. Bernard, H.R. 1940. Research Methods in Cultural Anthropology. Newbury Park: Sage.
4. Davis, K. 1981. Human Society. New Delhi: Surjeet Publications.
5. Delaney, C. 2004. Orientation and disorientation. In Investigating Culture: An Experiential Introduction to Anthropology. Wiley-Blackwell.
6. Ember, C. R. et al. 2011. Anthropology. New Delhi: Dorling Kindersley.
7. Messkouits J.M., 1974. Cultural Anthropology New Delhi. Oxford & 18th Publishing co.
8. Mujumdar, D.N. & Madan, T.N. 1956. An Introduction to social Anthropology. Bombay: Asia Publishing House

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II. MINOR COURSE- MN B PR:
ANTHROPOLOGY MINOR-B PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 15 marks
Practical record notebook = 05 marks
Viva-voce = 05 marks

Practicals:

Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

1. Student will have to identify one social cultural institute of any community.

   Or

   Student will have written the physical features and culture of any one of the following
   - Australopithecus
   - Neanderthal
   - Homo Sapience.
2. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
5. The students will have to write report on their project work on the basis of data collection.
6. Final submission of project for evaluation and viva voce examination.

Reference Books:

1. Beals, R.L., H. Moines. 1977. An Introduction to Anthropology, New York, Me Millon Publishing Co.
2. Pandey, G. 2010. Biocultural Evolution. New Delhi: Concept Publishing Company.
3. Pandey, G. 2014. Jaivik Sanskritik Udvikas. New Delhi: Concept Publishing Company.
4. Sharma, A. N. 1966. Sharirik Manav Vigyan. Allahabad: Abhivyakti Prakashan.

MINOR COURSE-C

I. MINOR COURSE- MN C:
ANTHROPOLOGY OF TRIBAL DEVELOPMENT

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. The students will learn about concepts and distribution of tribes in India.
2. They will learn about history of tribal policies from colonial to present times.
3. They will also learn about the varieties of their livelihoods.
4. From the practical component they will learn about how to prepare a term paper on any aspect of a tribe.

Course Content:

Unit I: Concepts of tribe, typologies and distribution of tribes in India.

Unit II: Colonial and post-colonial policies towards the tribes, constitutional safeguards for the Scheduled tribes in V and VI Schedule areas, TSPs, Draft National Tribal Policy of 2006.

Unit III: Economic aspects of the tribes: hunting & gathering, shifting cultivation, pastoralism and trade, and settled agriculture.

Unit IV: Problems of tribes: land alienation, displacement and rehabilitation, health and disease.

Reference Books:

1. Ao, S. 1967. *Report of the Study Team on Tribal Development Programme*. New Delhi: Govt.of India.
2. Chaudhuri, B. (ed). 1990. *Tribal Transformation in India*. New Delhi: Inter-India.Danda, A.K. 1990. *Tribal Economy in India*. New Delhi: Inter-India.
3. Dhebar, U.N. 1961. *Report of the Scheduled Tribe Commission*. New Delhi: Govt. of India.
4. Elwin, V. 1960. *Report of the Committee on Special and Multipurpose Tribal Blocks*. New Delhi: Govt. of India.
5. Mishra, S.N. 1998. *Ownership and Control of Resources among Indian Tribes*. New Delhi: Inter-India.
6. Nair, M.K.S. 1986. *Tribal Economy in Transition*. New Delhi: Inter-India.
7. Roy Burman, B.K. 1994. *Tribes in Perspective*. New Delhi: Mittal Publications.
8. Singh, K.S. ed. 1969. *Tribal Situation in India*. Shimla: Indian Institute of Advance Study.
9. Subba, T.B. (ed.) 2012. *North-East India: A Handbook of Anthropology*. New Delhi: Orient Blackswan
10. Upadhyay, V. S. and Pandey, G. 2002. Vikasatmak Manav Vigyan. Bhopal: Madhya Pradesh Hindi Granth Academy.
11. Upadhyay, V. S. and Pandey, G. 2002. Janjatiy Vikas. Bhopal: Madhya Pradesh Hindi Granth Academy.
12. Upadhyay, V. S. and Pandey, G. 2002. Tribal Development in India. Ranchi: Crown Publications.
13. Vidhyarthi, L. p. and Ror, B. K. 1973. Tribal Culture of India. New Delhi: Concept Publishing Company.

II. MINOR COURSE- MN C PR:
ANTHROPOLOGY MINOR-C PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instructions to Question Setter for
End Semester Examination (ESE):
There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	*= 15 marks*
Practical record notebook	*= 05 marks*
Viva-voce	*= 05 marks*

Practicals:
Each student has to submit a report of practical/project work duly forwarded by the HOD of Department concerned. The forwarded copy will be submitted in the Department of Anthropology, of concerned college, for evaluation (Seven days before the examination).

1. Identify and write down the any one major problems of any tribal group of India.
2. Give the valuable suggestion to solve the problem of relate Tribe.
   Or
   a. Write a report on Economic system of any one tribal community of India.
3. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
4. The field work period will be for One week.
5. The students will have to write report on their project work on the basis of data gathered from the field.
6. Final submission of project for evaluation and viva voce examination.

Reference Books:

1. Ao, S. 1967. *Report of the Study Team on Tribal Development Programme*. New Delhi: Govt. of India.
2. Chaudhuri, B. (ed). 1990. *Tribal Transformation in India*. New Delhi: Inter-India. Danda, A.K. 1990. *Tribal Economy in India*. New Delhi: Inter-India.
3. Dhebar, U.N. 1961. *Report of the Scheduled Tribe Commission*. New Delhi: Govt. of India.
4. Mishra, S.N. 1998. *Ownership and Control of Resources among Indian Tribes*. New Delhi: Inter-India.
5. Nair, M.K.S. 1986. *Tribal Economy in Transition*. New Delhi: Inter-India.
6. Roy Burman, B.K. 1994. *Tribes in Perspective*. New Delhi: Mittal Publications.
7. Singh, K.S. ed. 1969. *Tribal Situation in India*. Shimla: Indian Institute of Advance Study.
8. Subba, T.B. (ed.) 2012. *North-East India: A Handbook of Anthropology*. New Delhi: Orient Blackswan.
9. Upadhyay, V. S. and Pandey, G. 2002. Vikasatmak Manav Vigyan. Bhopal: Madhya Pradesh Hindi Granth Academy.
10. Upadhyay, V. S. and Pandey, G. 2002. Janjatiy Vikas. Bhopal: Madhya Pradesh Hindi Granth Academy.
11. Upadhyay, V. S. and Pandey, G. 2002. Tribal Development in India. Ranchi: Crown Publications.
12. Vidhyarthi, L. p. and Ror, B. K. 1973. Tribal Culture of India. New Delhi: Concept Publishing Company.

MINOR COURSE-D

I. MINOR COURSE- MN D:
ANTHROPOLOGY OF GENDER

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

1. The students will learn about the concepts and theories of gender.
2. They will learn about the relationship between gender and anthropology.
3. They will also learn about changing gender roles in societies.
4. From the practical component they will learn about collected gender data and writing a report on a given gender subject.

Course Content:

Unit I: Introduction: concept of gender, theorizing gender, social and biological theories of gender, psychoanalytical theories, literary theories, theory of gender performativity and Queer theory.

Unit II: Anthropology and gender: Anthropology and gender studies, Anthropology and feminism, Anthropological approach to gender studies, cultural construction of gender; socialization and gender: agents of socialization: parents, schools, peers; the role of nuclear and extended families in constructing/reproducing gender; gender socialization in patrilineal and matrilineal societies.

Unit III: Current gender issues: gender and rights of reproduction, gender discrimination, gender and violence, gender and development, gender and human rights.

Unit IV: Traditional role status of women: Biological, social, religious, economic, political and cultural. Gender discrimination, difference between sex and gender, gender discrimination in status and roles.

Reference Books:

1. Connell, R.W. 2002. *Gender*. Cambridge: Polity Press.
2. Connell, R.W. 2005. *Masculinities*. Cambridge: Polity Press
3. Cormack, C.M and M. Strathern. 1998. Nature, *Culture and Gender*. Cambridge: University Press.
4. Croll, E. 2000. Endangered Daughters: *Discrimination and Development in Asia*. London: Routledge.
5. Dube, Leela. 1997. *Comparative Perspectives in Gender in South and Southeast Asia*. New Delhi: Vistaar.
6. Harris, M.1991. *Cultural Anthropology*. NY: Harper Collins. Mayers, M.J. et.al. 1990. Gender, Kinship, Power. NY: Routledge.
7. McGee, R.J and R.L. Warms. 1996. *Anthropological Theory*. London: Mayfield Pub.
8. Moore, H.L. 1990. *Feminism and Anthropology*. Minneapolis: University of Minnesota Press.
9. Moore, H.L. 1994. *A Passion for Difference: Essays in Anthropology and Gender*.
10. Bloomington: Indiana Univ. Press.
11. Moser, C. 1993. *Gender, Planning and Development*. London: Routledge.
12. Ortner, S.B. and H. Whitehead. 1956. Sexual Meanings: *The Cultural Context of Gender and Sexuality*. Cambridge: University Press.
13. Pal, M., P. Pathak, P. Bharati, B. Ghosh, and A. Majumdar. 2012. *Gender Issues and Empowerment of Women*. New York: Nova Science Publishers.
14. Rachel Alsop, Annette Fitzsimmons and Kathleen Lennon (eds). 2002. *Theorizing Gender*. Oxford: Polity Press.
15. Rappaport, N and J. Overing. 2000. *Social and Cultural Anthropology*. London: Routledge

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II. MINOR COURSE- MN D PR:
ANTHROPOLOGY MINOR-D PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instructions to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 15 marks
Practical record notebook = 05 marks
Viva-voce = 05 marks

Practicals:

1. Student will identify traditional role and status of women of any one community.
2. Each student will have to visit field for data collection on his/her research project design under the supervision of teacher deputed by the head, Department of Anthropology.
3. The field work period will be for One week.
4. The students will have to write report on their project work on the basis of data gathered from the field.
5. Final submission of project for evaluation and viva voce examination.

Reference Books:

1. Connell, R.W. 2002. *Gender*. Cambridge: Polity Press.
2. Cormack, C.M and M. Strathern. 1998. *Nature*, *Culture and Gender*. Cambridge: University Press.
3. Croll, E. 2000. Endangered Daughters: *Discrimination and Development in Asia*. London: Routledge.
4. Dube, Leela. 1997. *Comparative Perspectives in Gender in South and Southeast Asia*. New Delhi: Vistaar.
5. Harris, M.1991. *Cultural Anthropology*. NY: Harper Collins. Mayers, M.J. et.al. 1990. Gender, Kinship, Power. NY: Routledge.
6. McGee, R.J and R.L. Warms. 1996. *Anthropological Theory*. London: Mayfield Pub.
7. Moore, H.L. 1990. *Feminism and Anthropology*. Minneapolis: University of Minnesota Press.
8. Moore, H.L. 1994. *A Passion for Difference: Essays in Anthropology and Gender*. Bloomington: Indiana Univ. Press.
9. Moser, C. 1993. *Gender, Planning and Development*. London: Routledge.
10. Ortner, S.B. and H. Whitehead. 1956. Sexual Meanings: *The Cultural Context of Gender and Sexuality*. Cambridge: University Press.
11. Pandey, G. 2006. Bhartiy Manavshastra. New Delhi: Concept Publishing Company.
12. Pal, M., P. Pathak, P. Bharati, B. Ghosh, and A. Majumdar. 2012. *Gender Issues and Empowerment of Women*. New York: Nova Science Publishers.
13. Rachel Alsop, Annette Fitzsimmons and Kathleen Lennon (eds). 2002. *Theorizing Gender*. Oxford: Polity Press.
14. Rappaport, N and J. Overing. 2000. *Social and Cultural Anthropology*. London: Routledge

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MINOR COURSE-E

I. MINOR COURSE- MN E:
ANTHROPOLOGY OF TOURISM

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. Understand the history, objectives, and socio-cultural aspects of tourism.
2. Explore various tourism types and trends in India.
3. Examine cultural symbolism, commodification, and authenticity in tourism.
4. Study cultural industries, heritage-making, and sustainable tourism development.

Course Content:

UNIT I: Anthropology of Tourism: Historical roots, objectives, and scope. Interconnections between tourism history and the rise of the socio-cultural study of tourism; Concept of leisure, recreation, and culture as exotica.

UNIT II: Types of Tourism: Pilgrimage, health tourism, education and tourism, recreational visits, heritage tourism, nature visits, wildlife tourism, visiting relatives, fairs and festivals in tribal and rural India. Tourism industry in India: Recent trends and challenges.

UNIT III: Tourism and cross-cultural communication and interaction: Role of symbolism, semiotics, and the imagination in tourism; tourism and the commodification of culture or cultural degradation, Issues of authenticity. Anthropology and IKS: pilgrimage tourism, spiritual retreats, and indigenous eco-tourism.

UNIT-IV: Culture as an industry: Its scope and challenges: heritage-making enterprises, revival and preservation projects, role of museums and other branches of the cultural industries (including music, food, art, and craft) in the tourism economy. Ecotourism and sustainable development: tourism policy, applied aspects of anthropology in tourism development and planning

Reference Books:

1. Chambers, E. (2000). Native Tours: The Anthropology of Travel and Tourism. Prospect Heights: Waveland.
2. Crick M. (1995). The Anthropologist as Tourist: An Identity in Question. In Lanfant MF, Allcock JB, Bruner EM (eds.) International Tourism: Identity and Change. London: Sage.
3. pp. 205-23.
4. Dann GMS, Nash D, and Pearce PL. (1988). Methodology in Tourism Research. Annals of Tourism Research. 15:1-28.
5. Gmelch SB. (2004). Tourists and Tourism: A Reader. Long Grove: Waveland.
6. Graburn NHH. (1977). Tourism: The Sacred Journey. Hosts and Guests: The Anthropology of Tourism. Valene L. Smith, ed. Philadelphia: University of Pennsylvania Press. Pp. 33-47.
7. Dann G. (2002). The Tourist as a Metaphor of the Social World. Wallingford: CAB International. 7. Nash D. (1996). Anthropology of Tourism. New York: Pergamon

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II. MINOR COURSE- MN E PR:
ANTHROPOLOGY MINOR-E PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instructions to Question Setter for
End Semester Examination (ESE):
There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment	*= 15 marks*
Practical record notebook	*= 05 marks*
Viva-voce	*= 05 marks*

Practical:
1. Identification of three important tourist destinations including heritage, historical, religious, educational (Museum) and recreation as pots and understand the historical, cultural, economic, religious, and ecological aspects of tourism.
2. Case studies of any two ethnic fairs (frequented by tourists) to understand the representation of culture and culture as an industry. Case studies should focus on the cultural creators (local people) and cultural consumers (visitors) to understand concepts like souvenir, commodification, and cross-cultural communication.

Reference Books:

1. Chambers, E. (2000). Native Tours: The Anthropology of Travel and Tourism. Prospect Heights: Waveland.
2. Crick M. (1995). The Anthropologist as Tourist: An Identity in Question. In Lanfant MF, Allcock JB, Bruner EM (eds.) International Tourism: Identity and Change. London: Sage.
3. pp. 205-23.
4. Dann GMS, Nash D, and Pearce PL. (1988). Methodology in Tourism Research. Annals of Tourism Research. 15:1-28.
5. Gmelch SB. (2004). Tourists and Tourism: A Reader. Long Grove: Waveland.
6. Graburn NHH. (1977). Tourism: The Sacred Journey. Hosts and Guests: The Anthropology of Tourism. Valene L. Smith, ed. Philadelphia: University of Pennsylvania Press. Pp. 33-47.
7. Dann G. (2002). The Tourist as a Metaphor of the Social World. Wallingford: CAB International. 7. Nash D. (1996). Anthropology of Tourism. New York: Pergamon.

MINOR COURSE-F

I. MINOR COURSE- MN F:
ECOLOGICAL ANTHROPOLOGY

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	**Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40**

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. Students will understand the foundational concepts and historical evolution of Ecological Anthropology and Understand Ecologically Sustainable Development, Environmentalism, and Conservation Strategies like JFM and MFP, recognizing the importance of indigenous knowledge for environmental conservation
2. Learners will grasp the fundamentals of Ecology and Ecosystem.
3. Students will explore the intersection of culture and environment through Ecological Ethnography, examining the cultural components of various societies and their relationship with ecological transitions and state formations.
4. Engage in hands-on research or project work to investigate on community based contemporary environmental issues, fostering critical thinking and practical application of ecological concepts.

Course Content:

UNIT-I: Ecological Anthropology: Definition and Scope; History and Development of Ecological Anthropology; Concepts and Perspectives of Ecology: Cultural Ecology, Population Ecology, Systems Ecology, Ethno Ecology, Palaeo Ecology and Social Ecology; Evolutionary ecology and Deep ecology

UNIT: II: Ecology and Ecosystem: Definition of Ecology; Ecosystem: Concept, meaning, types and components; Ecological Rules: Allens and Bregmans, Human Adaptability Programme; Adaptation and Evolution: Bio-Cultural Adaptation of Man to Heat, Cold and High Altitude; Eco-niche; Energetic and Human Society: Sources of Energy, Food Chain and Web, Flow of Energy, Ecological Equilibrium and Concept of Carrying Capacity

UNIT-III: Ecological Transition, Concept of Culture Core and its relation with Environment and Other aspects of Culture; Ecological Ethnography: Study of features of Hunter- Gatherers, Nomads and Island Communities, Cultural Component of system: Culture as a Master Variable. Ecological themes of State formation: Neolithic revolution and Hydraulic civilization.

UNIT-IV: Concept of Ecologically/Environmentally Sustainable Development; Environmentalism: Environmental Movements, Effects of Development Projects and Processes on Environment. Environmental Policy in India; Conservation Strategies: JFM and MFP. Indigenous knowledge for environment.

Reference Books:

1. O. Hardesty, D Ecological Anthropology
2. Bennet, J.W. The Ecological Transition Harris, M. 1971. Culture, Man and Nature, New York: Thomas Y Cormbell.
3. Ramakrishnan, PS., 2001 (2015). Ecology and Sustainable Development: Working with Knowledge systems.New Delhi. National Book Trust, India
4. Odum E.P. Fundamentals of Ecology
5. Bresser. Human Ecology
6. Eckstein, P.R. &Ehrlick, Avne, Holdren, J.P. Human Ecology
7. Orlove, B. 1980. Ecological Anthropology. Annual Review of Anthropology. Vol.9. pp.235-73
8. Rappaport, Roy A. 1967. Pigs for the Ancestors: Rituals in the Ecology of a New Guinea People. New Haven: Yale University Press
9. Cohen, Yehudi A. 1968. Man in Adaptation: The cultural Present. Chicago: Aldine

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II. MINOR COURSE- MN F PR:
ANTHROPOLOGY MINOR-F PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of the Practical Examination may be as per the following guidelines:

Experiment	*= 15 marks*
Practical record notebook	*= 05 marks*
Viva-voce	*= 05 marks*

Practicals:

1. Conduct a comparative study of traditional ecological knowledge systems in different communities.
2. Study sacred grooves /Nature-Man-Sprit- Complex/ Traditional knowledge system locally available
3. Conduct field trip to study local ecosystems and their human impacts to assess environmental sustainability and propose management strategies.
4. Develop a community-based project to address environmental challenges identified through ethnographic research.
5. Design and implement an educational outreach program to raise awareness about the importance of ecological conservation and indigenous knowledge
6. Conduct a research project on the socio-ecological impacts of a specific development project or policy

Reference Books:

1. O. Hardesty, D Ecological Anthropology
2. Bennet, J.W. The Ecological Transition Harris, M. 1971. Culture, Man and Nature, New York: Thomas Y Cormbell.
3. Ramakrishnan, PS., 2001 (2015). Ecology and Sustainable Development: Working with Knowledge systems. New Delhi. National Book Trust, India
4. Odum E.P. Fundamentals of Ecology
5. Bresser. Human Ecology
6. Eckstein, P.R. &Ehrlick, Avne, Holdren, J.P. Human Ecology
7. Orlove, B. 1980. Ecological Anthropology. Annual Review of Anthropology. Vol.9. pp.235-73
8. Rappaport, Roy A. 1967. Pigs for the Ancestors: Rituals in the Ecology of a New Guinea People. New Haven: Yale University Press
9. Cohen, Yehudi A. 1968. Man in Adaptation: The cultural Present. Chicago: Aldine

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MINOR COURSE-G

I. MINOR COURSE- MN G:
FOLKLORISTIC ANTHROPOLOGY

Marks: 15 (15 SIE: 1Hr) + 60 (ESE: 3Hrs) = 75	Pass Marks: Th (SIE + ESE) + Pr (ESE) = 40

(Credits: Theory-03) **45 Hours**

Course Objectives & Learning Outcomes:

The learning outcomes of this paper are:

1. Understand the definition, scope, and history of folklore studies in anthropology, focusing on key contributors and the role of folklore in Indian knowledge systems.
2. Identify and analyze various forms and genres of folklore, including verbal, material, customary, and performative folklore, and their roles in cultural expression.
3. Examine the cultural, educational, and psychological functions of folklore, with a focus on its significance in identity formation, tradition preservation, and contemporary media.
4. Learn fieldwork techniques, documentation, and analytical methods in folkloristic research, with an emphasis on ethics, community engagement, and preservation practices.

Course Content:

UNIT I: Introduction to Folkloristic Anthropology, Definition and Scope of Folklore: Folklore: Meaning and Characteristics. History and Development: Evolution of Folklore Studies in Anthropology. Anthropology and IKS: Indigenous storytelling and transmission of knowledge, Role of folklore in social cohesion and ethical frameworks, Symbolism in Indian folk traditions

UNIT II: Forms and Genres of Folklore, Verbal Folklore: Myths, Legends, Folktales, and Proverbs. Riddles, Songs, and Ballads, Material Folklore: Folk Art and Craft. Ritual Objects and Folk Architecture, Customary Folklore: Festivals, Rituals, and Ceremonies, Games and Traditional Practices, Folk Performances: Dance, Music, and Theatre. Contributions of Victor Turner, Claude Levi-Strauss and Kapila Vatsayan.

UNIT III: Functions and Significance of Folklore, Cultural Functions: Identity Formation. Social Cohesion and Conflict Resolution, Educational Functions: Moral and Ethical Lessons in Folklore. Preservation of Knowledge and Tradition, Psychological Functions: Coping Mechanisms through Folklore.

UNIT IV: Methods in Folkloristic Research, Fieldwork Techniques: Participant Observation, Interviewing and Oral Histories, Documentation and Preservation: Audio-Visual Recording Techniques, Transcription and Archiving, Interpretation and Analysis: Structural and Functional Approaches. Symbolic and Contextual Analyses, Ethics in Folkloristic Research: Community Engagement. Ownership and Representation

Reference Books:

1. Bascom, W. (1965). Four functions of folklore. The Journal of American Folklore, 67(266), 333–349. https://doi.org/10.2307/536411
2. Brunvand, J. H. (1998). The study of American folklore: An introduction (4th Ed.). New York, NY: W.W. Norton & Company.
3. Basu, H., & Banerjee, M. M. (Eds.). (2011). Narrative, performativity, and the study of folk culture. Delhi, India: Sahitya Akademi.
4. Blackburn, S. H. (1986). Oral performance: Narratives and ritual texts in South India. The Journal of American Folklore, 99(391), 494–501. https://doi.org/10.2307/5404.
5. Oring, E. (1986). Folk groups and folklore genres: An introduction. Logan, UT: Utah State University Press.
6. Vansina, J. (1985). Oral tradition as history. Madison, WI: University of Wisconsin Press.
7. Thompson, S. (1977). The folktale. Berkeley, CA: University of California Press.
8. Dundes, A. (1965). The study of folklore. Englewood Cliffs, NJ: Prentice-Hall.
9. Devy, G. N. (1998). Of Many Heroes: An Indian Essay in Literary Historiography. Orient Blackswan.
10. Eliade, M. (1963). Myth and reality (W. Trask, Trans.). New York, NY: Harper & Row.
11. Finnegan, R. (1992). Oral traditions and the verbal arts: A guide to research practices. London, England: Routledge
12. Geertz, C. (1973). The interpretation of cultures. New York, NY: Basic Books.
13. Lévi-Strauss, C. (1966). The savage mind. Chicago, IL: University of Chicago Press.
14. Malinowski, B. (1948). Magic, science, and religion, and other essays. Glencoe, IL: Free Press.

II. MINOR COURSE- MN G PR:
ANTHROPOLOGY MINOR-G PRACTICAL

Marks: Pr (ESE: 6Hrs) = 25	**Pass Marks: Pr (ESE) = 10**

(Credits: Practicals-01) **30 Hours**

Instruction to Question Setter for

End Semester Examination (ESE):

There will be one Practical Examination of 6Hrs duration. Evaluation of Practical Examination may be as per the following guidelines:

Experiment = 15 marks
Practical record notebook = 05 marks
Viva-voce = 05 marks

Practicals:

1. The students shall identify, record, and analyse a piece of local folklore (e.g., a folktale, legend, or proverb) to highlight its cultural significance.
2. Develop an ethical framework for collecting folklore from a community, focusing on consent and representation.

Reference Books:

1. 1.Bascom, W. (1965). Four functions of folklore. The Journal of American Folklore, 67(266), 333–349. https://doi.org/10.2307/536411
2. Brunvand, J. H. (1998). The study of American folklore: An introduction (4th Ed.). New York, NY: W.W. Norton & Company.
3. Basu, H., & Banerjee, M. M. (Eds.). (2011). Narrative, performativity, and the study of folk culture. Delhi, India: Sahitya Akademi.
4. Blackburn, S. H. (1986). Oral performance: Narratives and ritual texts in South India. The Journal of American Folklore, 99(391), 494–501. https://doi.org/10.2307/5404.
5. Oring, E. (1986). Folk groups and folklore genres: An introduction. Logan, UT: Utah State University Press.
6. Vansina, J. (1985). Oral tradition as history. Madison, WI: University of Wisconsin Press.
7. Thompson, S. (1977). The folktale. Berkeley, CA: University of California Press.
8. Dundes, A. (1965). The study of folklore. Englewood Cliffs, NJ: Prentice-Hall.
9. Devy, G. N. (1998). Of Many Heroes: An Indian Essay in Literary Historiography. Orient Blackswan.
10. Eliade, M. (1963). Myth and reality (W. Trask, Trans.). New York, NY: Harper & Row.
11. Finnegan, R. (1992). Oral traditions and the verbal arts: A guide to research practices. London, England: Routledge
12. Geertz, C. (1973). The interpretation of cultures. New York, NY: Basic Books.
13. Lévi-Strauss, C. (1966). The savage mind. Chicago, IL: University of Chicago Press.
14. Malinowski, B. (1948). Magic, science, and religion, and other essays. Glencoe, IL: Free Press.