



RANCHI UNIVERSITY, RANCHI

Faculty Profile

- *Name of the Faculty Member: Dr Madhu Mishra*
- *Department: University Department of English*
- *Designation : Assistant Proferssor*
- *Level of Guidance & Teaching: P.G*
- *Qualification:*

Academic Qualifications:

<i>Examination</i>	<i>Board/University</i>	<i>Subject</i>	<i>Year of Passing</i>	<i>Division/ Class</i>	<i>% of Marks</i>
<i>Matric</i>					
<i>Intermediate</i>					
<i>Graduation</i>					
<i>Post Graduate</i>	<i>Bhagalpur University</i>	<i>English</i>	<i>1985</i>	<i>1st</i>	<i>61%</i>
<i>M.Phill</i>					
<i>Ph.D</i>	<i>Bhagalpur University</i>	<i>WOMEN IN THE NOVELS OF KAMALA MARKAN DEYA</i>	<i>1993</i>		
<i>Others</i>					

Career Profile

<i>Teaching experience in years</i>	<i>Area of Specialisation</i>	
	<i>Teaching</i>	<i>Research</i>
<i>11.5 years</i>	<i>Tragedy</i>	<i>Indian Writing in English</i>

Research Guidance :M.Phil/Ph.D. /D.Sc. /D. Litt (May 2017 to till date):

<i>Name of Research Scholar</i>	<i>Registration No. & Date</i>	<i>Topic of research work</i>	<i>Present Status (No. of Ph.D. awarded /ongoing)</i>
<i>Bishwajit Choudhuri</i>	<i>134463/16</i>	<i>Postcolonial Subalternization in the Select plays of Mahashweta Devi, Vijay Tendulkar and Mahesh Dattani</i>	<i>ongoing</i>
<i>Reetika</i>	<i>Under Process</i>	<i>Green criticism and the literary ecology in the the select novels of Jeanette winterson And Margaret Atwood</i>	<i>ongoing</i>

Books authored/Edited/Co-Author Chapter in Book (May 2017 to till date)

<i>Name of Books</i>	<i>Subject</i>	<i>Sole or Co-Author</i>	<i>ISBN</i>	<i>Date of Publication</i>	<i>Name of Publishers</i>

Number of Research papers published in Journals/Periodical (May 2017 to till date)

<i>Sr. No.</i>	<i>Title with page Nos.</i>	<i>ISSN</i>	<i>Name of Journal</i>	<i>Date of Publication</i>
<i>1</i>	<i>SILENCING FEMALE SUBALTERN THROUGH SEXUAL HARRASMENT</i>	<i>2395-2636(2321-3108(E)</i>	<i>RESEARCH JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (RJELAL)</i>	<i>Vol.10.Issue.1.2022 (Jan-Mar) Published online 24/03/2022</i>

	<i>IN VIJAY TENDULKAR'S PLAY SILENCE! THE COURT IS IN SESSION</i>			

No. of seminars/conferences/workshop attended/organised (May 2017 to till date):

<i>Seminar/Conference</i>	<i>Date of Participation</i>	<i>National/International</i>
<i>Art and Craft Workshop(NSS) Doranda College</i>	<i>Conducted in 2017</i>	<i>Regional</i>
<i>Safayee Abhiyaan under NSS</i>	<i>2017</i>	<i>Local</i>

No. of FIP/refresher courses/summer trainings attended/organised (May 2017 to till date):

<i>Date</i>	<i>Period</i>	<i>Venue</i>

Any other academic, administrative and socially relevant contributions/consultancy and awards :

- 1. NSS Coordinator, Doranda College,Ranchi***
- 2. Convener of Cultural Committee, Doranda College, Ranchi (2017)***
- 3. Convener, Youth Festival, Ranchi, year 2018***
- 4. Director 2, PG Performing and Fine Arts 2018***
- 5. Member, Cultural Committee (RU)***