



# RANCHI UNIVERSITY, RANCHI

## Faculty Profile

- **Name of the Faculty Member:** Dr. Samira Sinha
- **Department:** P.G. Department of English
- **Designation :** Assistant Professor
- **Level of Guidance & Teaching:**
- **Qualification:** M.A. & Ph.D. (Highest Qualification)

### *Academic Qualifications:*

<i>Examination</i>	<i>Board/University</i>	<i>Subject</i>	<i>Year of Passing</i>	<i>Division/ Class</i>	<i>% of Marks</i>
<i>Matric</i>					
<i>Intermediate</i>					
<i>Graduation</i>					
<i>Post Graduate</i>					
<i>M.Phill</i>					
<i>Ph.D</i>					
<i>Others</i>					

### *Career Profile*

<i>Teaching experience in years</i>	<i>Area of Specialisation</i>	
	<i>Teaching</i>	<i>Research</i>
<i>14 years</i>	<i>Indin Writing in English, Commonwealth Literature,</i>	<i>Postcolonial Studies, Feminist Literature and Criticism</i>

**Research Guidance : M.Phil/Ph.D. /D.Sc. /D. Litt (May 2017 to till date):**

<i>Name of Research Scholar</i>	<i>Registration No. &amp; Date</i>	<i>Topic of research work</i>	<i>Present Status (No. of Ph.D. awarded /ongoing)</i>
<i>Dr. Prasenjit Das</i>		<i>Dreamtime: The Aboriginal Identity in the Major Works of David Unaipon, Kim Scott and Jack Davis</i>	<i>Awarded- 02</i>
<i>Dr. Gurpreet Kaur</i>		<i>Mother Child Relationship in the works of Kamala Markandaya</i>	<i>Ongoing- 08</i>

**Books authored/Edited/Co-Author Chapter in Book (May 2017 to till date)**

<i>Name of Books</i>	<i>Subject</i>	<i>Sole or Co-Author</i>	<i>ISBN</i>	<i>Date of Publication</i>	<i>Name of Publishers</i>
<i>Macbeth: The Fallen Angel</i>	<i>Critical Essays on Shakespeare's Macbeth</i>	<i>Sole</i>		<i>2022</i>	<i>Atlantic Publishers, New Delhi</i>
<i>Blessed Earth, Poor Farmers</i>	<i>Shodh Dhara- Select Research Papers of 2018</i>	<i>Sole</i>	<i>978-93-85595-85-1</i>	<i>2018</i>	<i>Jharkhand University Teachers' Association in association with Jharkhand Jharokha Ranchi</i>

**Number of Research papers published in Journals/Periodical (May 2017 to till date)**

<i>Sr. No.</i>	<i>Title with page Nos.</i>	<i>ISSN</i>	<i>Name of Journal</i>	<i>Date of Publication</i>
<i>1.</i>	<i>Narrative of the Unconscious and the Sublime</i>	<i>2249-8028</i>	<i>International Journal of English and Literature</i>	<i>2018</i>
<i>2.</i>	<i>Cultural Ethos in So Many Hungers and Godan</i>	<i>0975-4520</i>	<i>Kala Sarovar, Vol-25(UGC CARE Listed)</i>	<i>2022</i>

**No. of seminars/conferences/workshop attended/organised (May 2017 to till date):**

<i>Seminar/Conference</i>	<i>Date of Participation</i>	<i>National/International</i>
<i>In Search of Heroes within the Genre and Beyond</i>	<i>23.02.2018-24.02.2018 (at BHU, Varanasi)</i>	<i>International</i>
<i>Reason, Culture and Morality</i>	<i>07.01.2019-09.01.2019 (Kontai, WB)</i>	<i>International</i>
<i>Dr. Ambedkar: Education and Social Justice</i>	<i>13.04.2020(Maharashtra)</i>	<i>National</i>
<i>Positive Communication Beyond Pandemic Grief</i>	<i>13.05.2020 (Kerala)</i>	<i>National</i>
<i>Confessionalism in the poetry of Kamla Das</i>	<i>09.07.2020 (Patna)</i>	<i>National</i>
<i>Plague, Pandemic and Literature</i>	<i>03.08.2020 (Assam)</i>	<i>International</i>
<i>Mobility, Migration and Culture: Reflections in the World Literature</i>	<i>12.12.2020(Ranchi)</i>	<i>International</i>

***No. of FIP/refresher courses/summer trainings attended/organised (May 2017 to till date):***

<i>Date</i>	<i>Period</i>	<i>Venue</i>
<i>December 2017, January 2020</i>	<i>21 days, Post colonial Literature 21 days, Research Methodology</i>	<i>HRDC, Ranchi University</i>
<i>August 2020</i>	<i>7 days, MOOCs Development and Delivery</i>	<i>HRDC, Ranchi University</i>

***Any other academic, administrative and socially relevant contributions/consultancy and awards :  
2 FDPs (online)***